



St Peter's, Falcon Avenue

"A little bit of rural Italy in the heart of literary Morningside"

In 1905, two old friends, former Poets in the circle of Oscar Wilde and Aubrey Beardsley, meet up and travel to Rome together

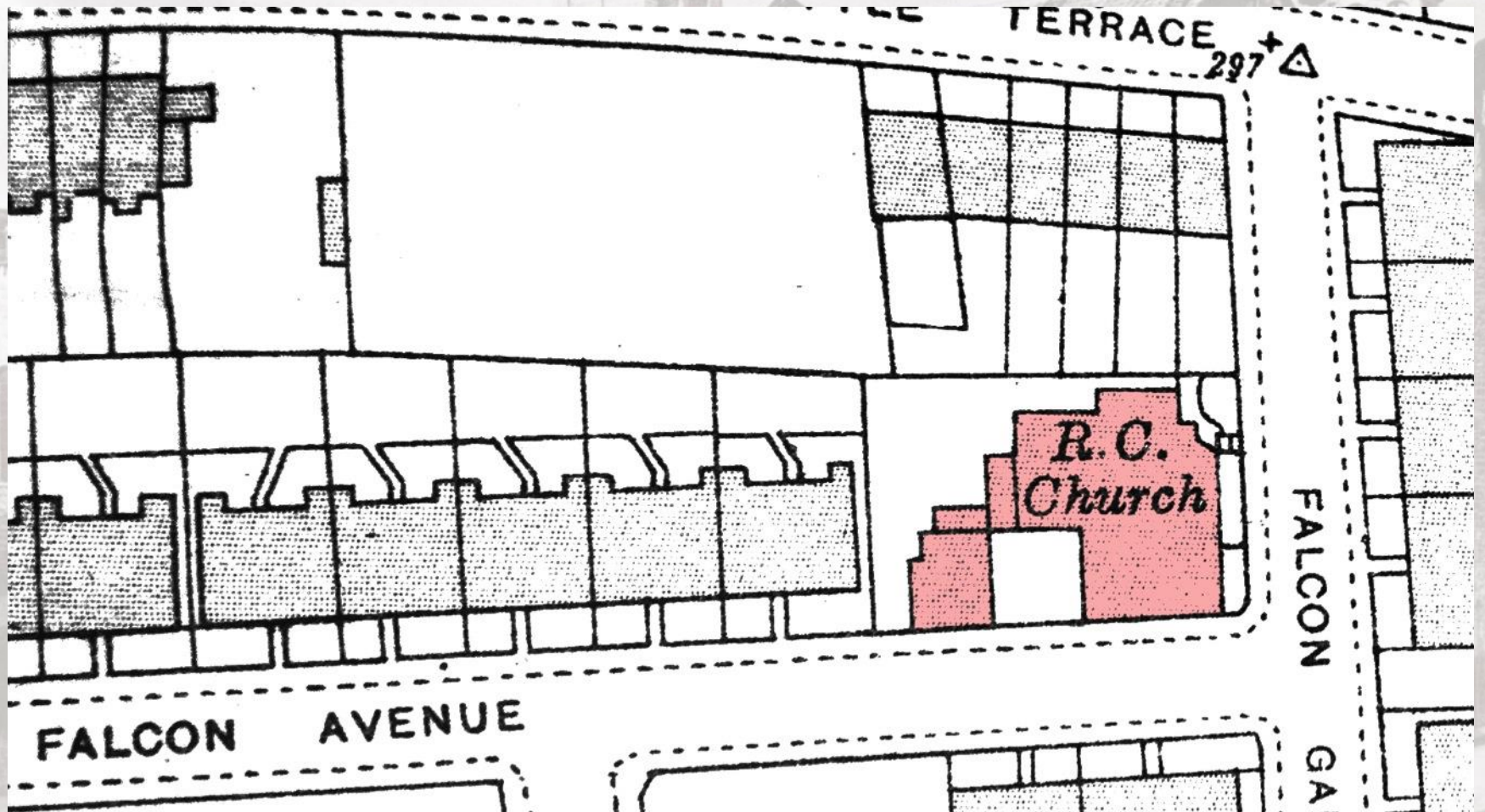


John Gray, now a Catholic Priest working among the poor in Edinburgh

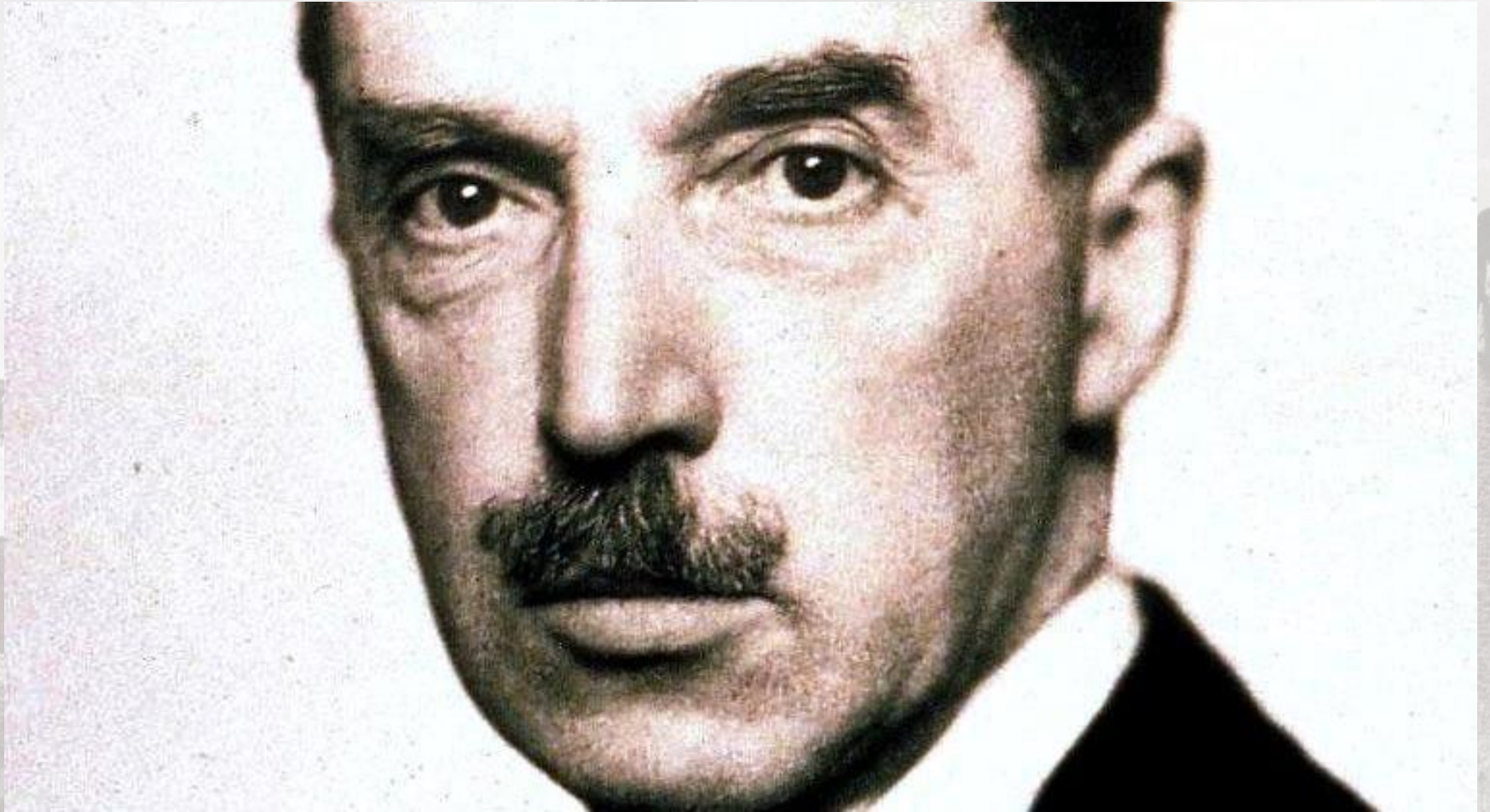


André Raffalovitch, now a Catholic convert and rich patron of the Arts

They obtain permission for Raffalovitch to build a church in Morningside, with Gray as its Priest

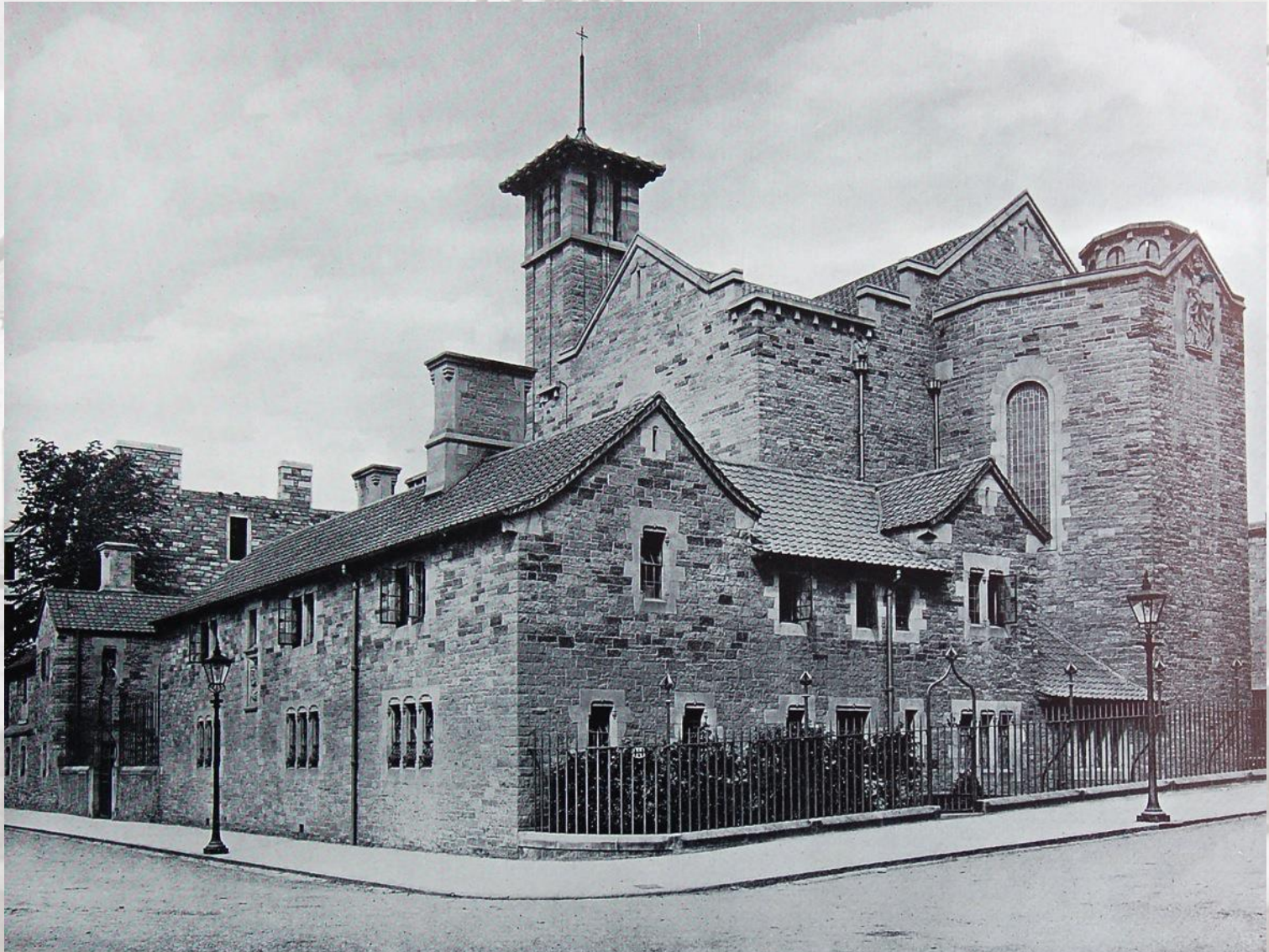


The Architect appointed was



Robert Lorimer, pioneer of the
Arts & Crafts movement

The brief was to emulate a primitive
Romanesque church in rural Italy



The site was still leafy, but tenements were already being built



The Church was planned in two phases



The first phase took just 2 years to build: the second took a further 21 years, and by then the Hailes quarry had been closed, and a different stone had to be used

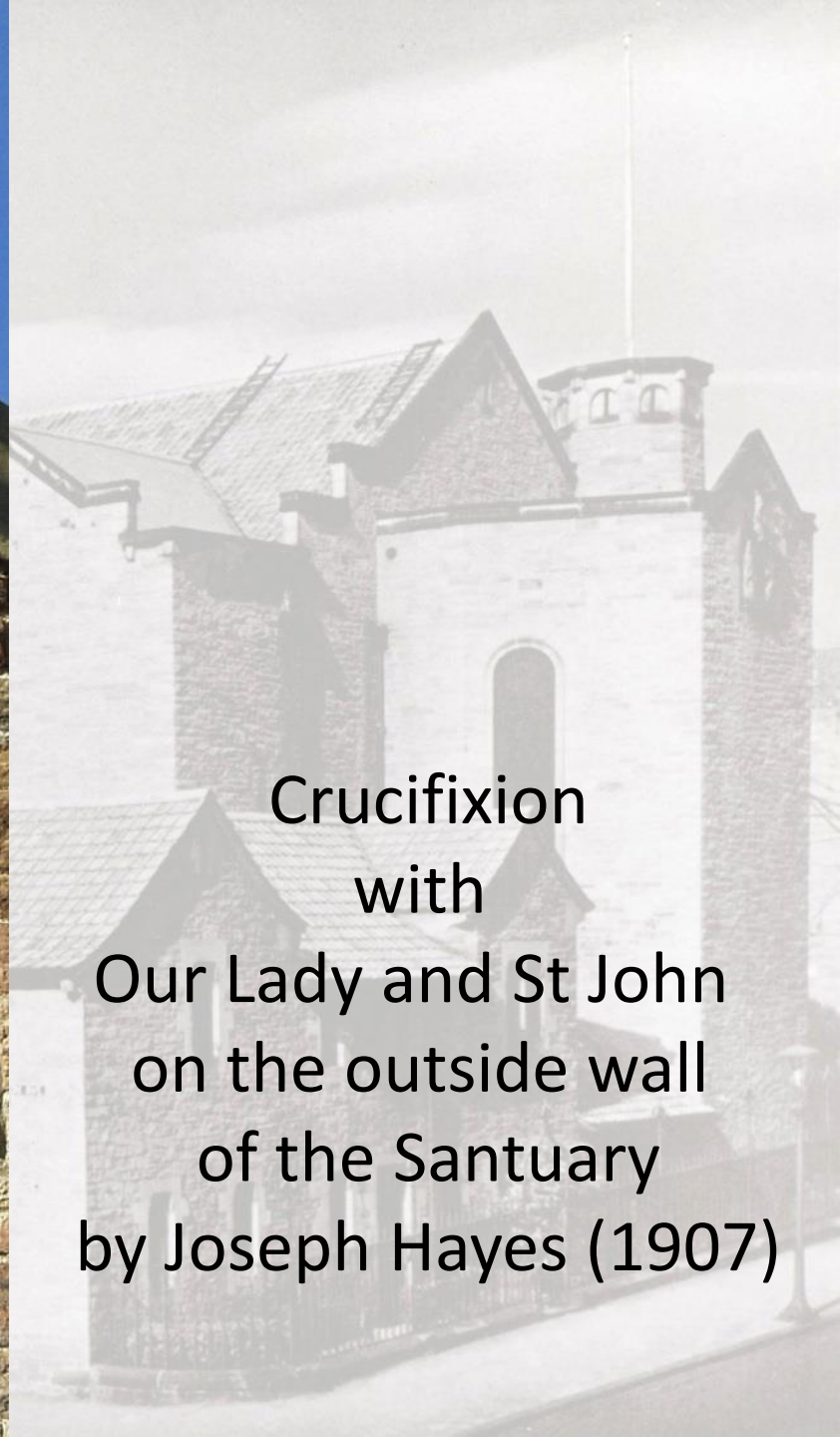


The first phase took just 2 years to build: the second took a further 21 years, and by then the Hailes quarry had been closed, and a different stone had to be used

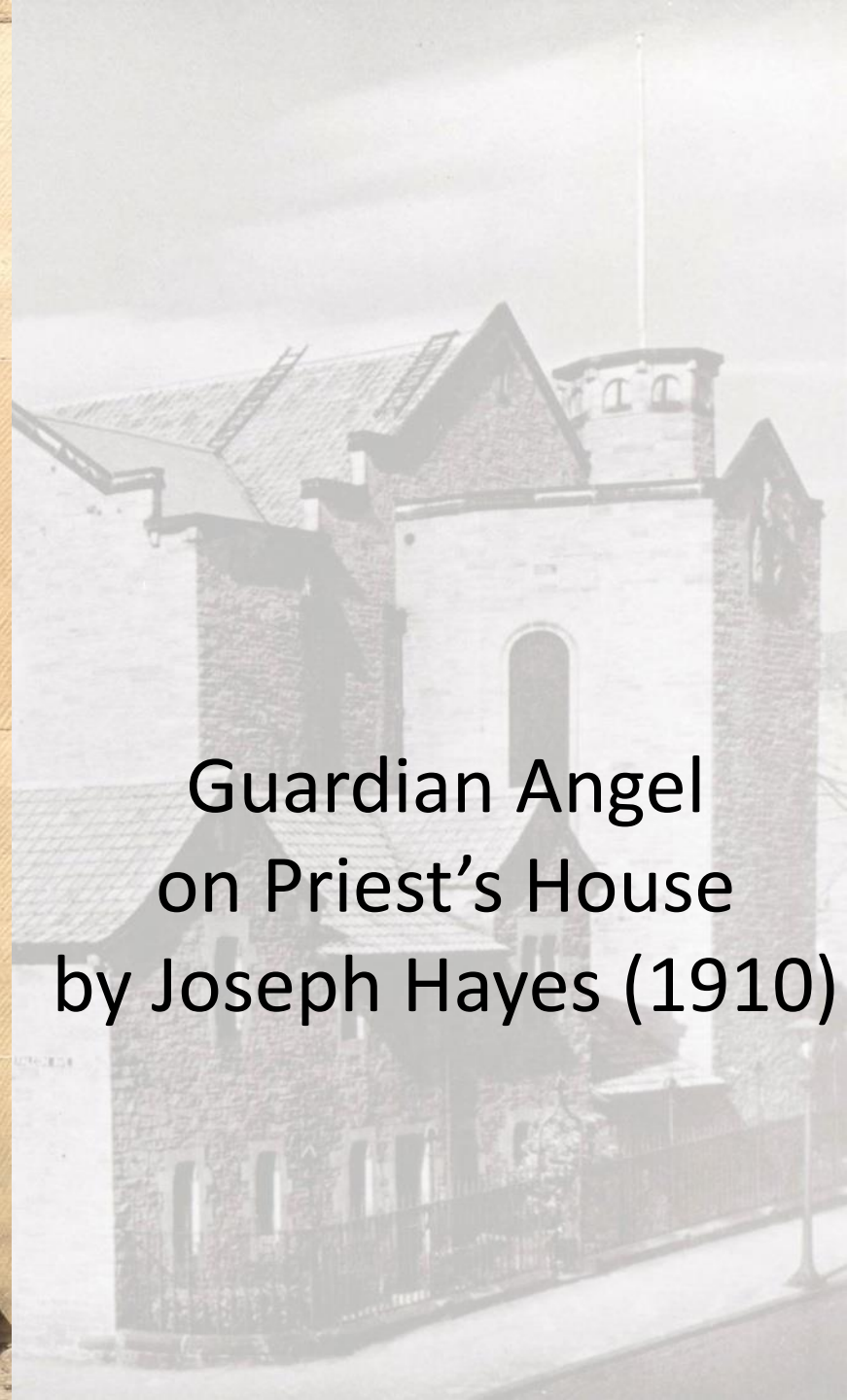




Prudham Freestone
quarried in Hexham
was used for all facings
and carvings



Crucifixion
with
Our Lady and St John
on the outside wall
of the Sanctuary
by Joseph Hayes (1907)



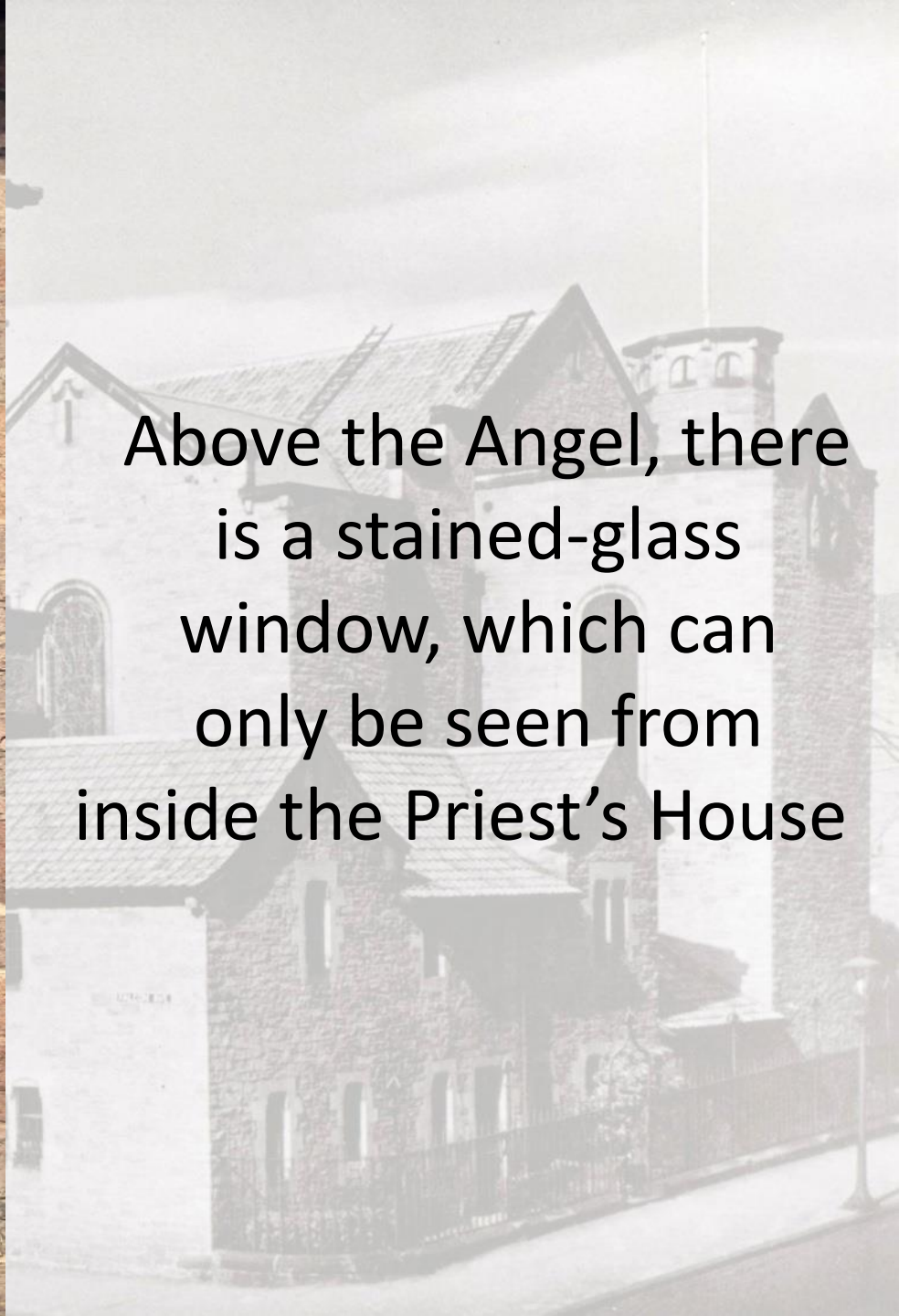
Guardian Angel
on Priest's House
by Joseph Hayes (1910)



Guardian Angel
holds a model of
the Priest's House,
with a tiny
Guardian Angel
holding a model
of the Priest's House
etc, etc

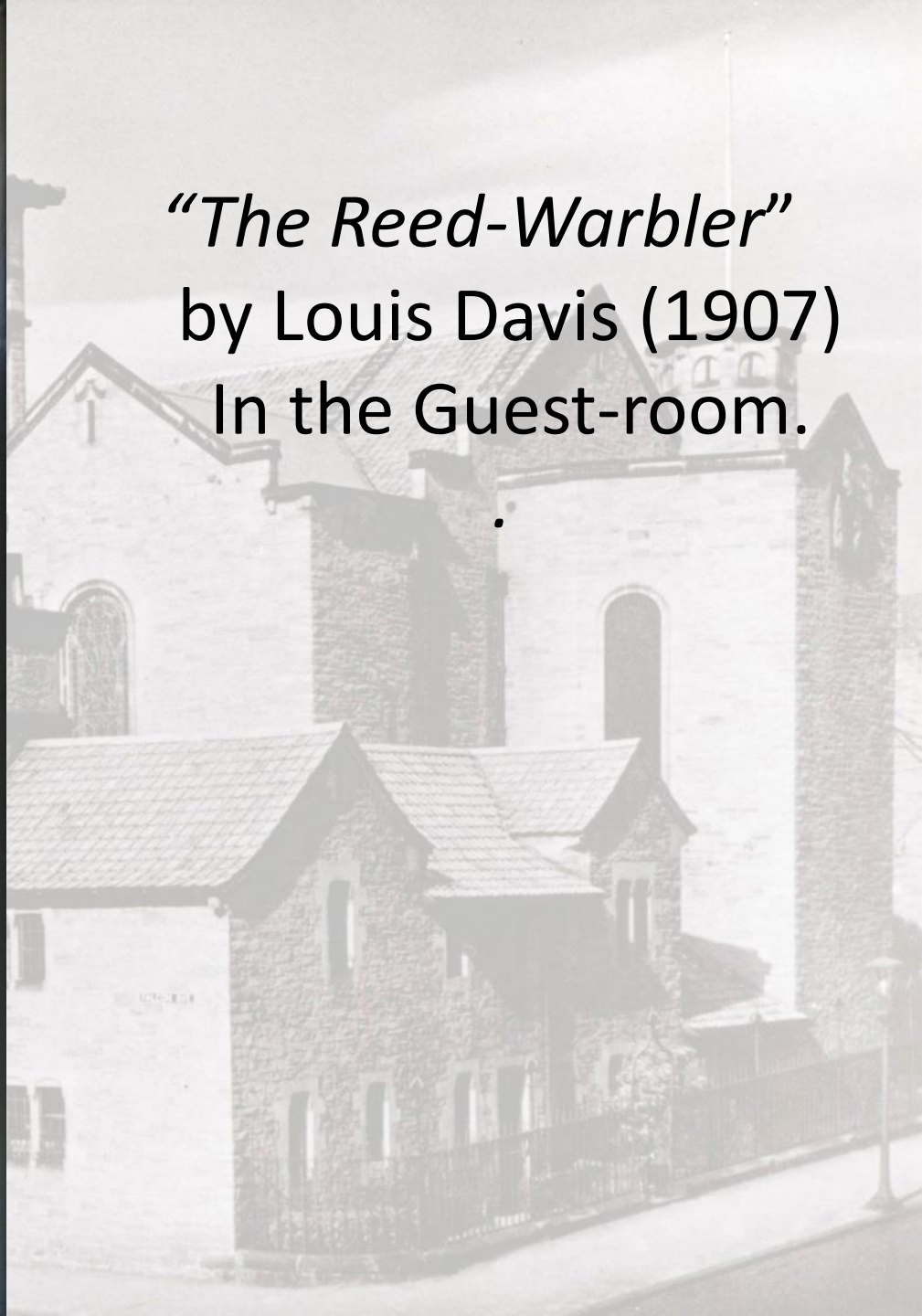


Above the Angel, there is a stained-glass window, which can only be seen from inside the Priest's House





“The Reed-Warbler”
by Louis Davis (1907)
In the Guest-room.





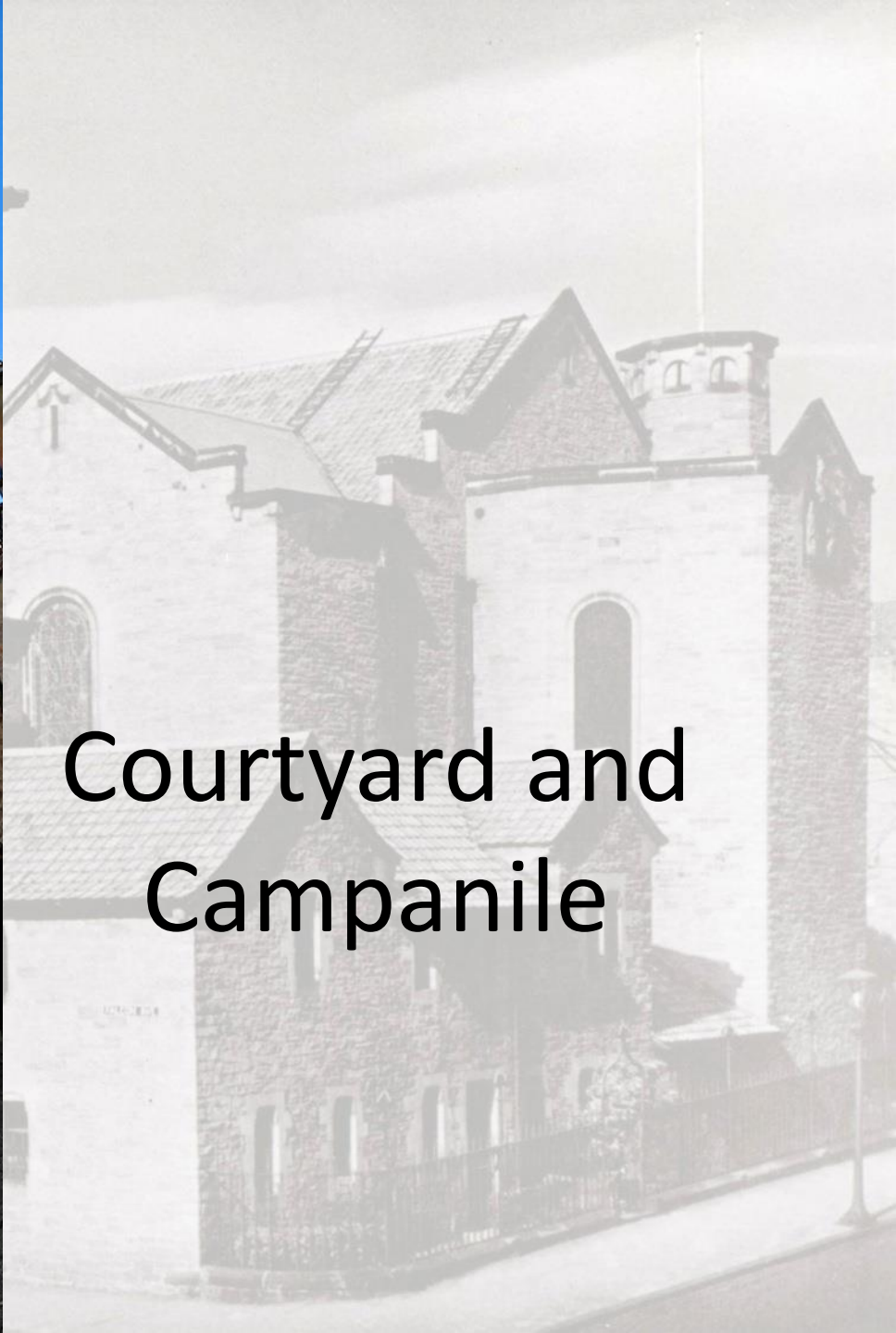
“The Reed-Warbler”
by Louis Davis (1907)
In the Guest-room.
Saint Christopher is
woken by a reed-warbler
To meet the Christ-child



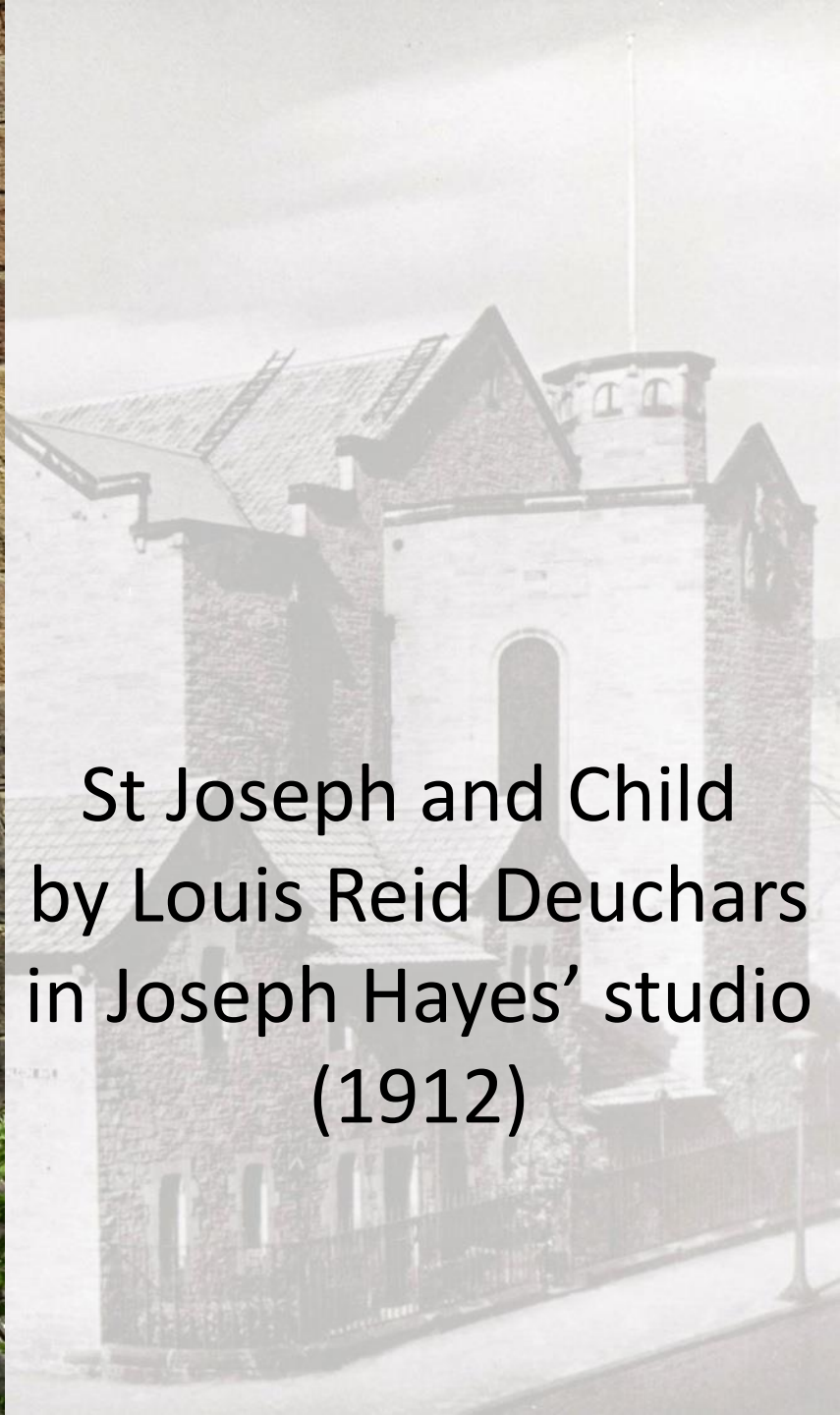
“The Reed-Warbler”
by Louis Davis (1907)
In the Guest-room.
Saint Christopher is
woken by a reed-warbler
To meet the Christ-child
Arise, and come:
the Lord is calling you:
the great King
has become a little boy.

Gateway with St Peter's keys





Courtyard and Campanile



St Joseph and Child
by Louis Reid Deuchars
in Joseph Hayes' studio
(1912)

Annunciation by Louis Reid Deuchars (1912)



One of the Gargoyles

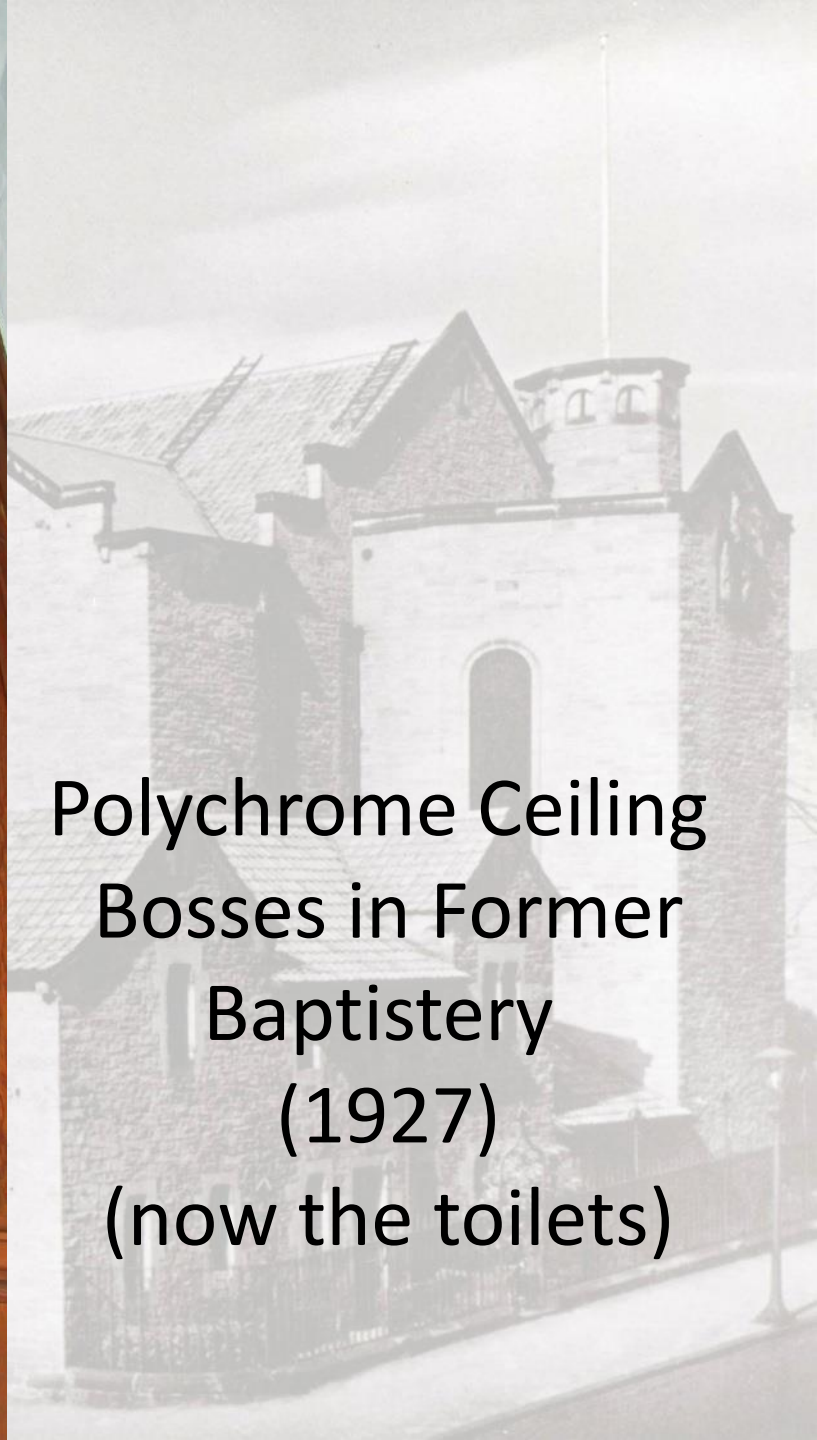


Lamb of God by Joseph Hayes (1907)



Four Beasts of the Evangelists on West Wall





Polychrome Ceiling
Bosses in Former
Baptistery
(1927)
(now the toilets)



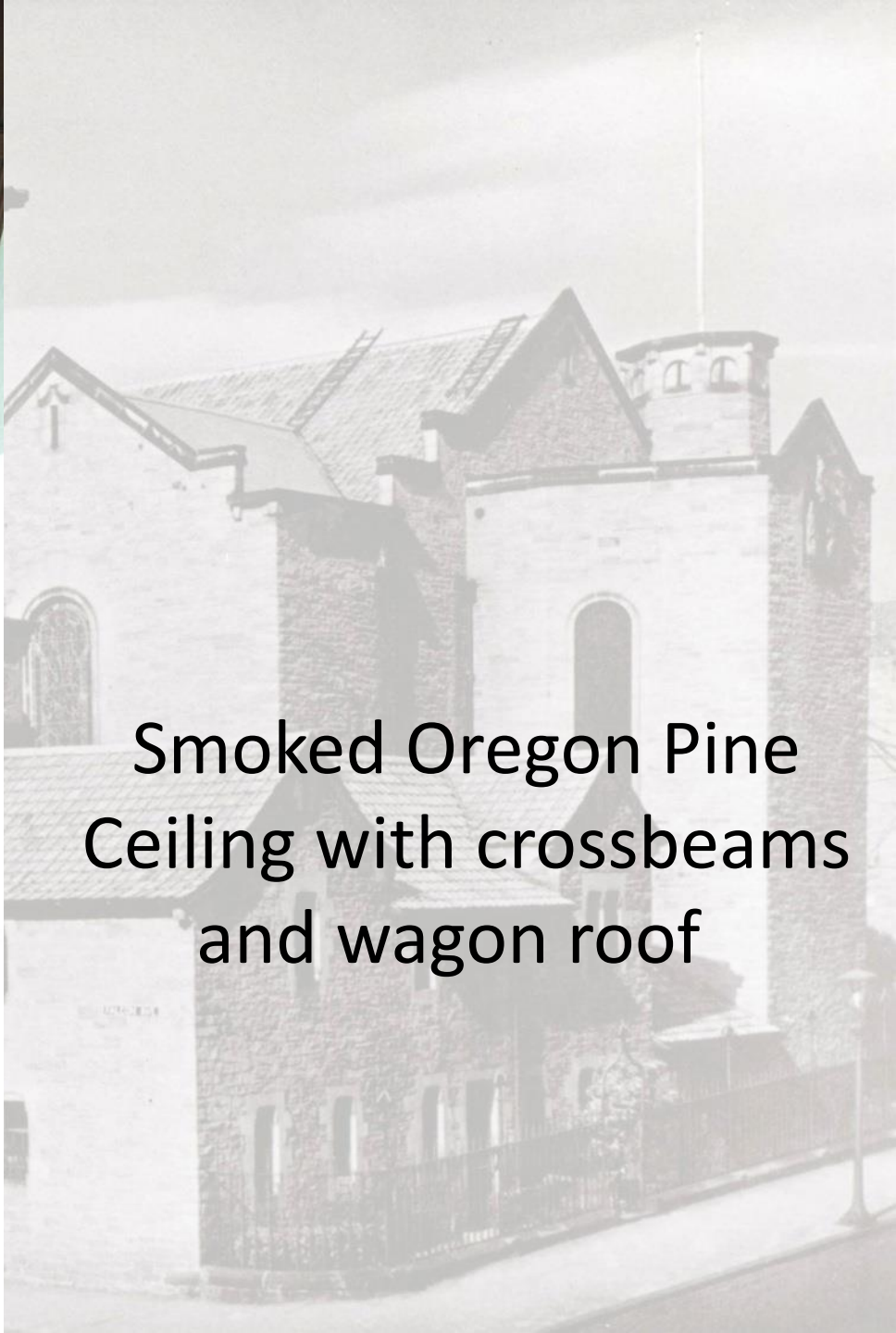
“The Baptism of Christ”
by Morris Meredith Williams
in the former Baptistery
Commisioned by the
Dowager Lady Bute
Designed 1906, Installed 1928



"Ave Maria" and
"St Joseph"
by William Wilson
In former Baptistery
(1961)

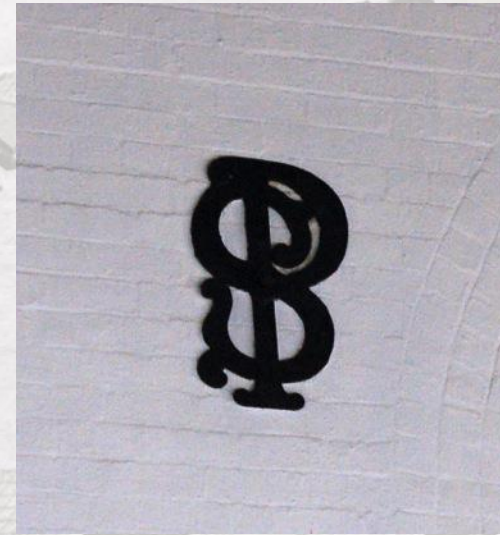
View down the Nave





Smoked Oregon Pine
Ceiling with crossbeams
and wagon roof

Tieplates in the spandrels of the piers down the Nave: Symbols of Christ, Our Lady, St Peter and St Andrew

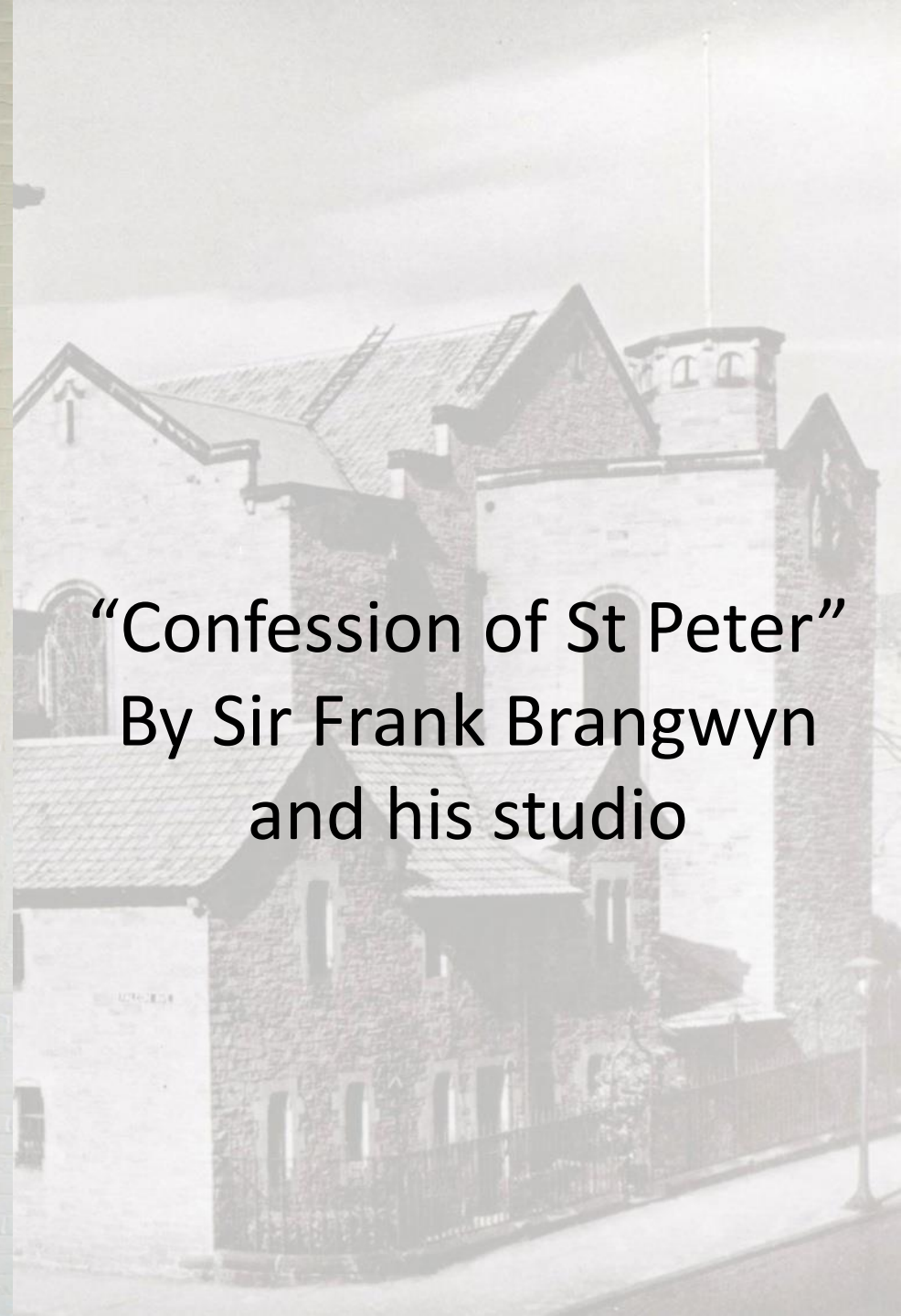




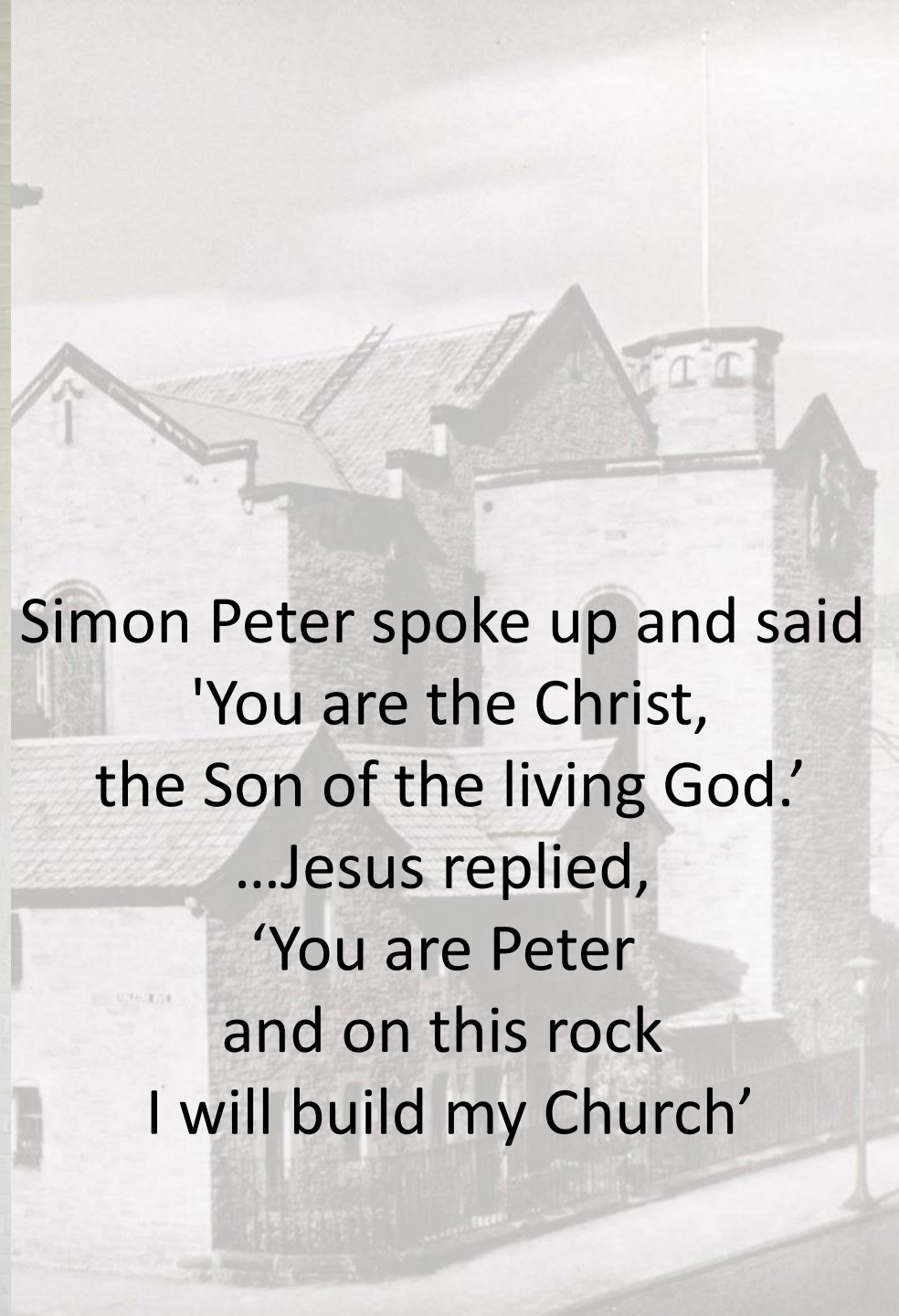
“St Joseph on the Flight
into Egypt”
after Guido Reni
Acquired from
The Hermitage,
St Petersburg 1909



“Arise and take the Child
and his Mother,
and flee into Egypt”



“Confession of St Peter”
By Sir Frank Brangwyn
and his studio



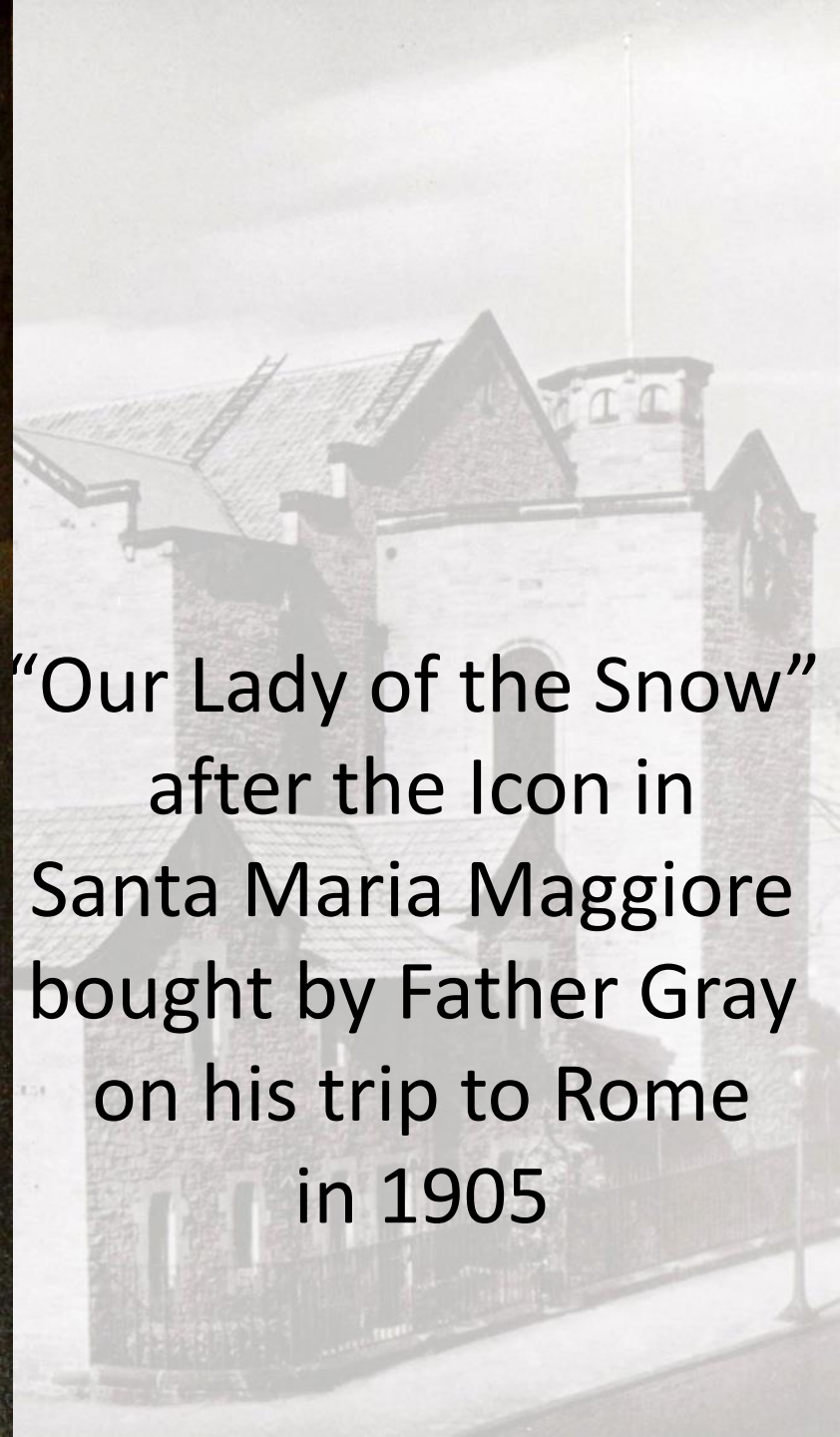
Simon Peter spoke up and said
'You are the Christ,
the Son of the living God.'
...Jesus replied,
'You are Peter
and on this rock
I will build my Church'

Ocular Window, “Keys of St Peter”
by Alice and Morris Meredith Williams



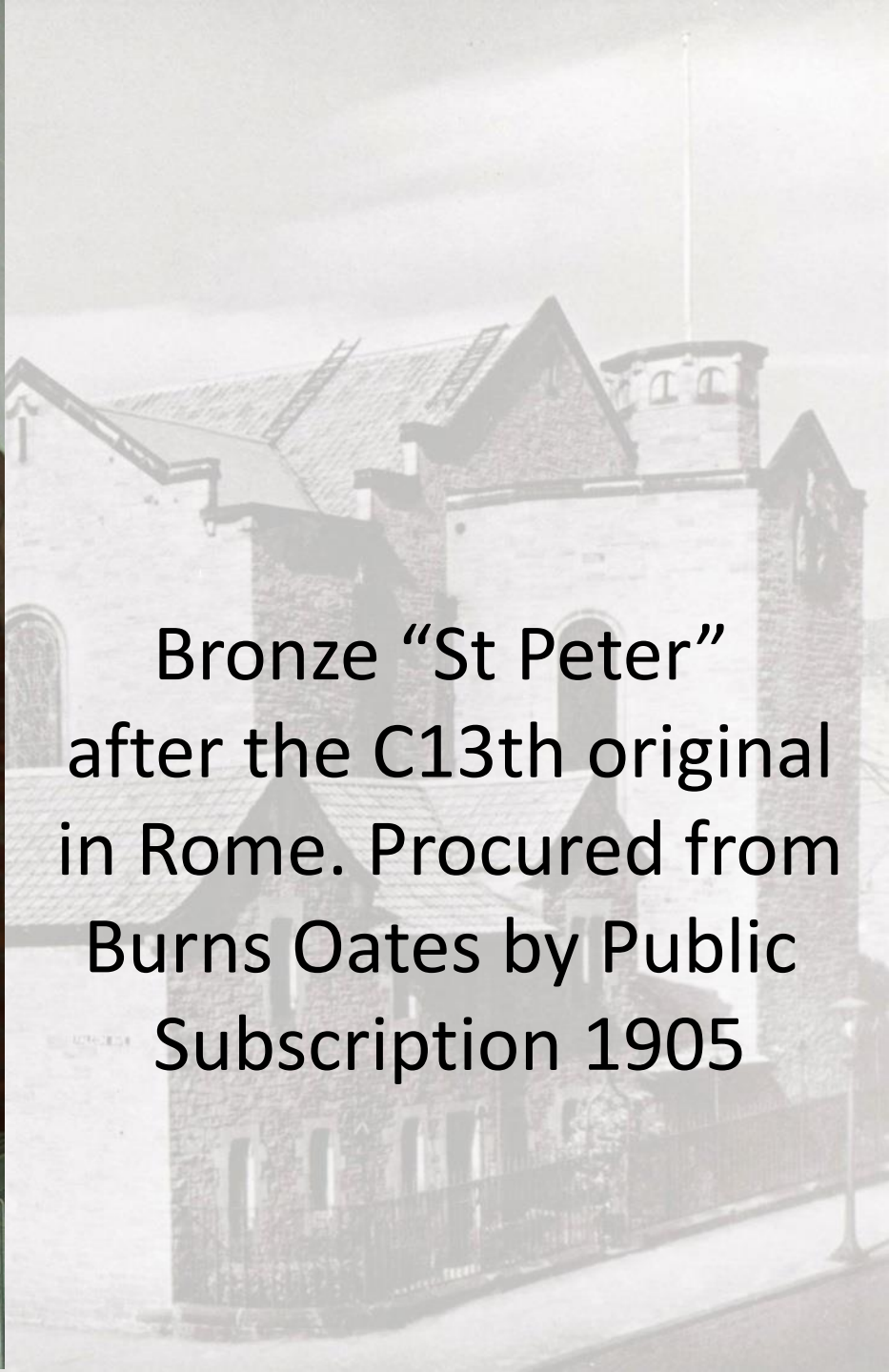


“Our Lady of the Snow”
after the Icon in
Santa Maria Maggiore
bought by Father Gray
on his trip to Rome
in 1905



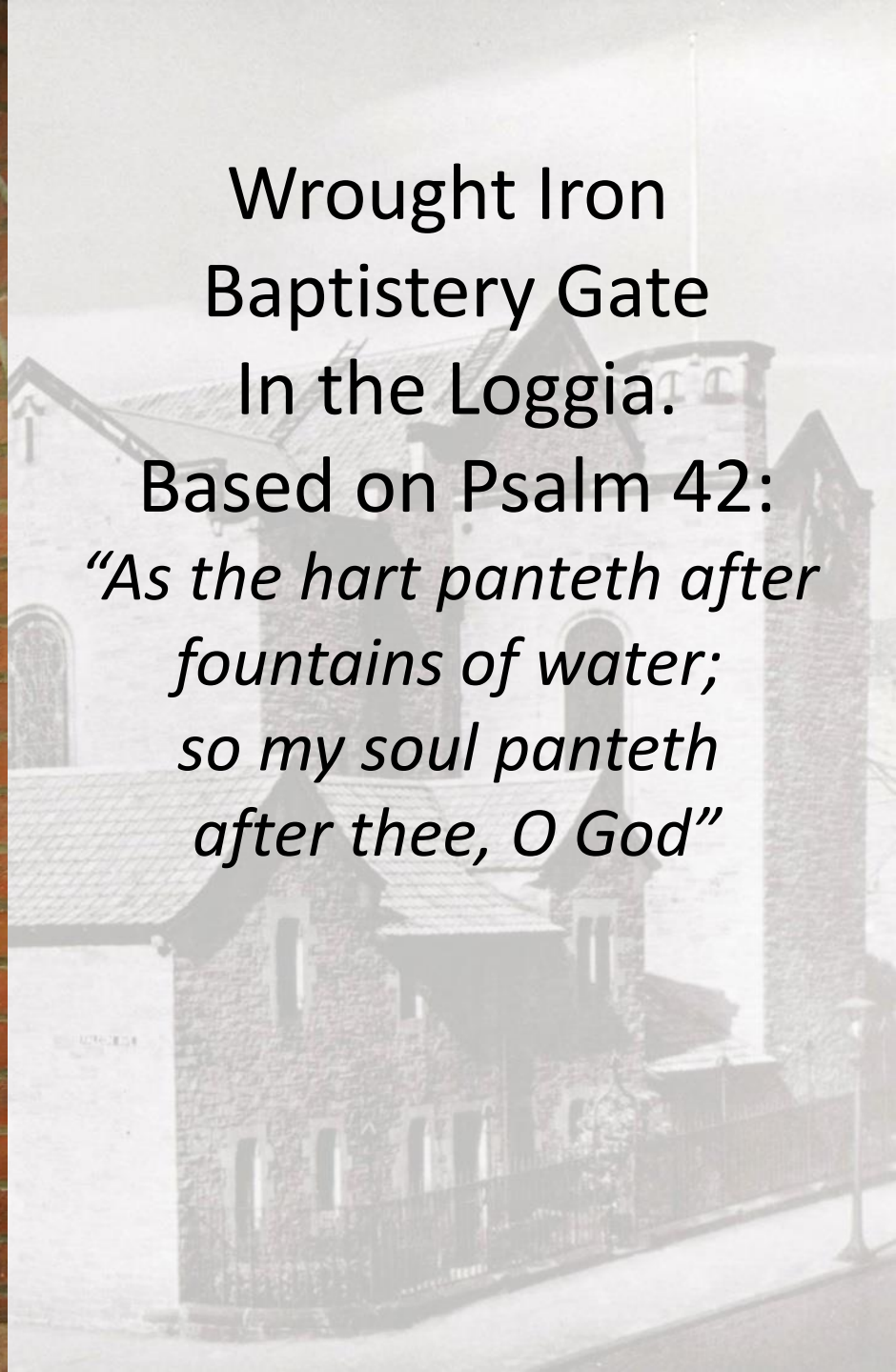


Bronze "St Peter"
after the C13th original
in Rome. Procured from
Burns Oates by Public
Subscription 1905



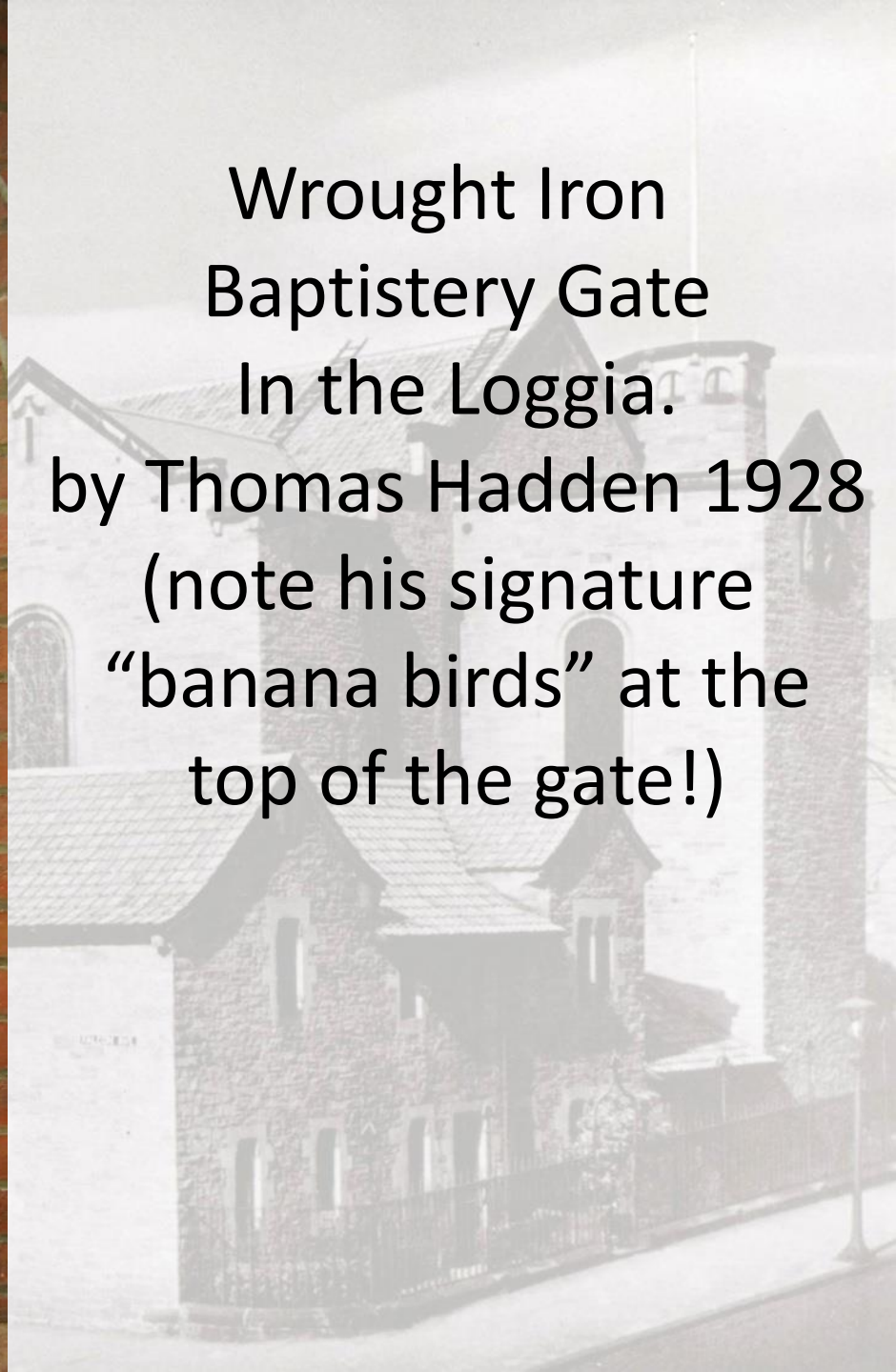


Wrought Iron
Baptistery Gate
In the Loggia.
Based on Psalm 42:
*“As the hart panteth after
fountains of water;
so my soul panteth
after thee, O God”*





Wrought Iron
Baptistery Gate
In the Loggia.
by Thomas Hadden 1928
(note his signature
“banana birds” at the
top of the gate!)





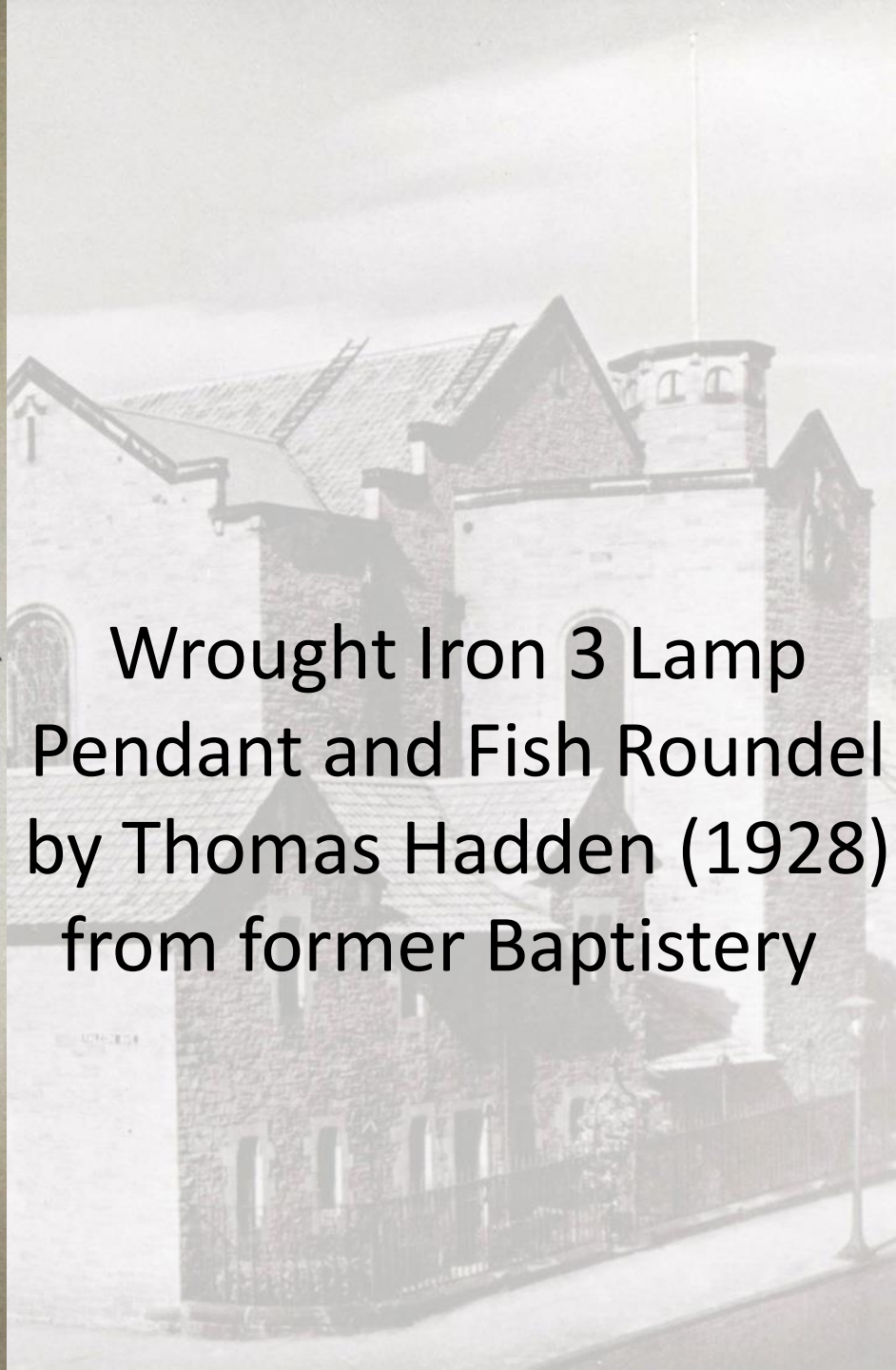
Thomas Hadden's workshop

St Duthac, St Catherine of Sciennes and St Columba. In the Loggia, by Nina Millar Davidson

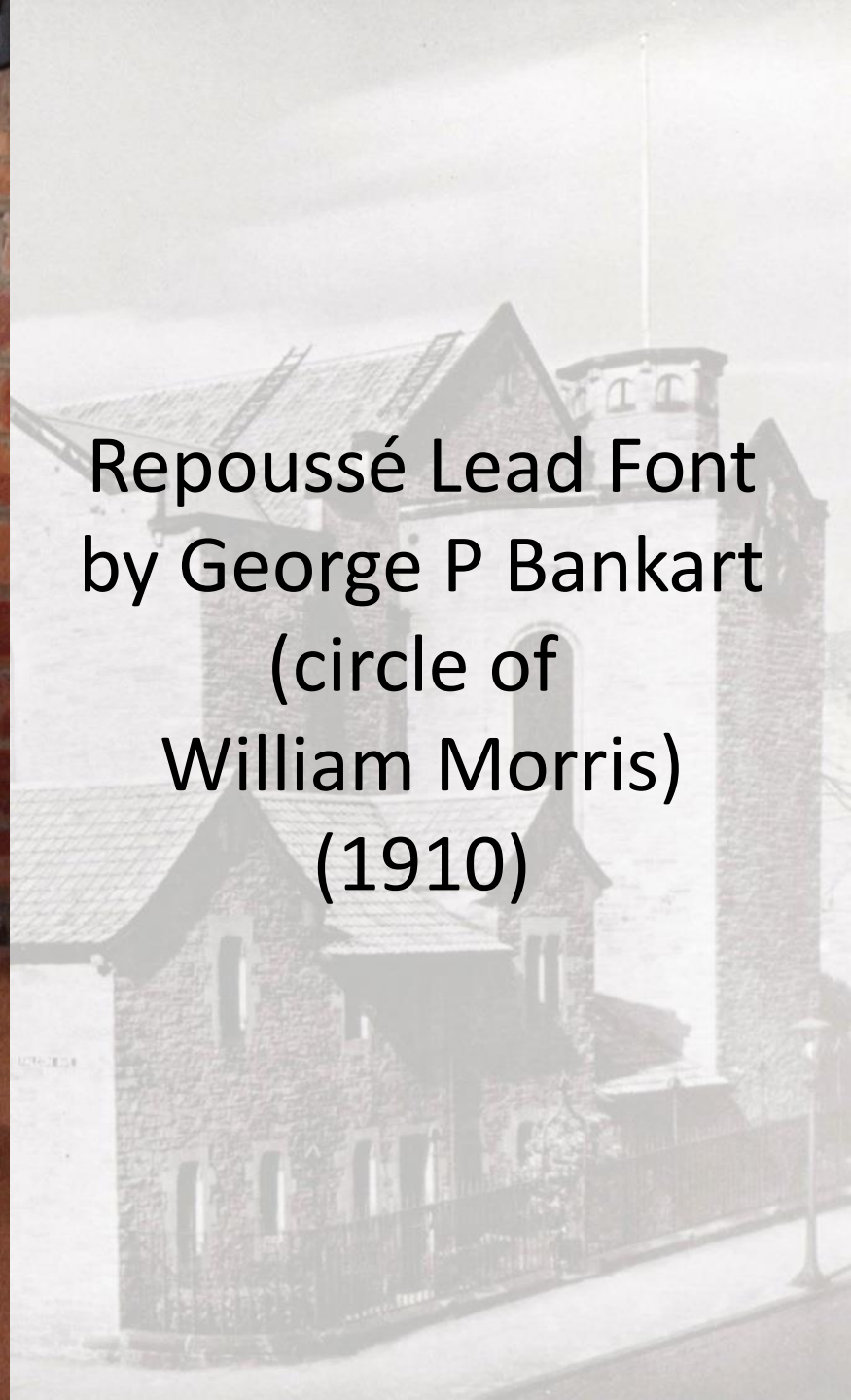


Communion step:
a cippolino marble sea inlaid with fish
of Egyptian green and Sienna marbles





Wrought Iron 3 Lamp
Pendant and Fish Roundel
by Thomas Hadden (1928)
from former Baptistery



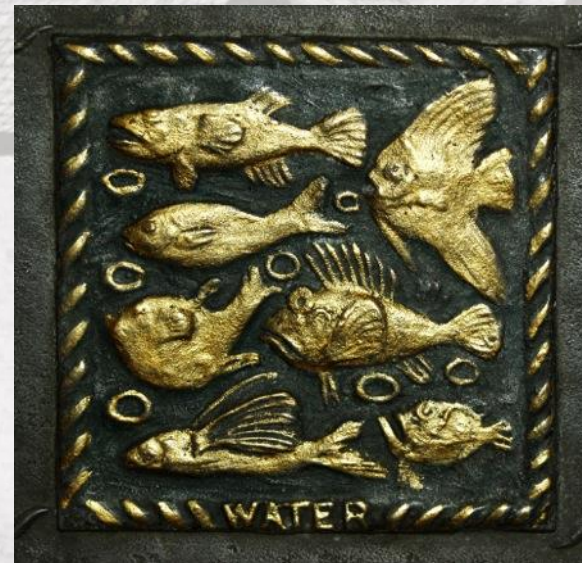
Repoussé Lead Font
by George P Bankart
(circle of
William Morris)
(1910)



Repoussé Lead Font
by George P Bankart
(1910)

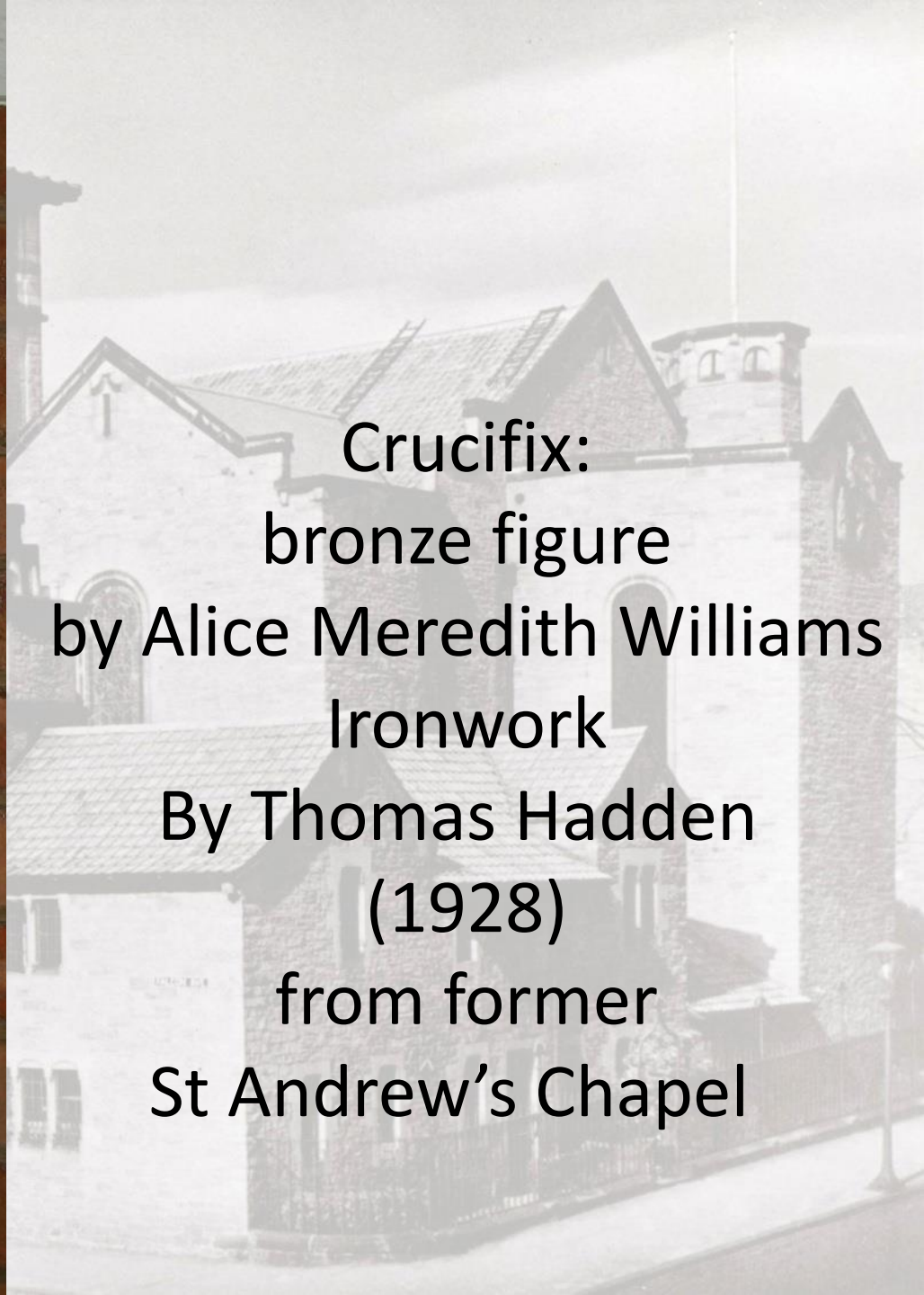
originally near the
Lady Chapel,
then in Baptistry,
now restored
to the front
of the church

The Four Elements on the Font



Naturalistic Fish on the Font

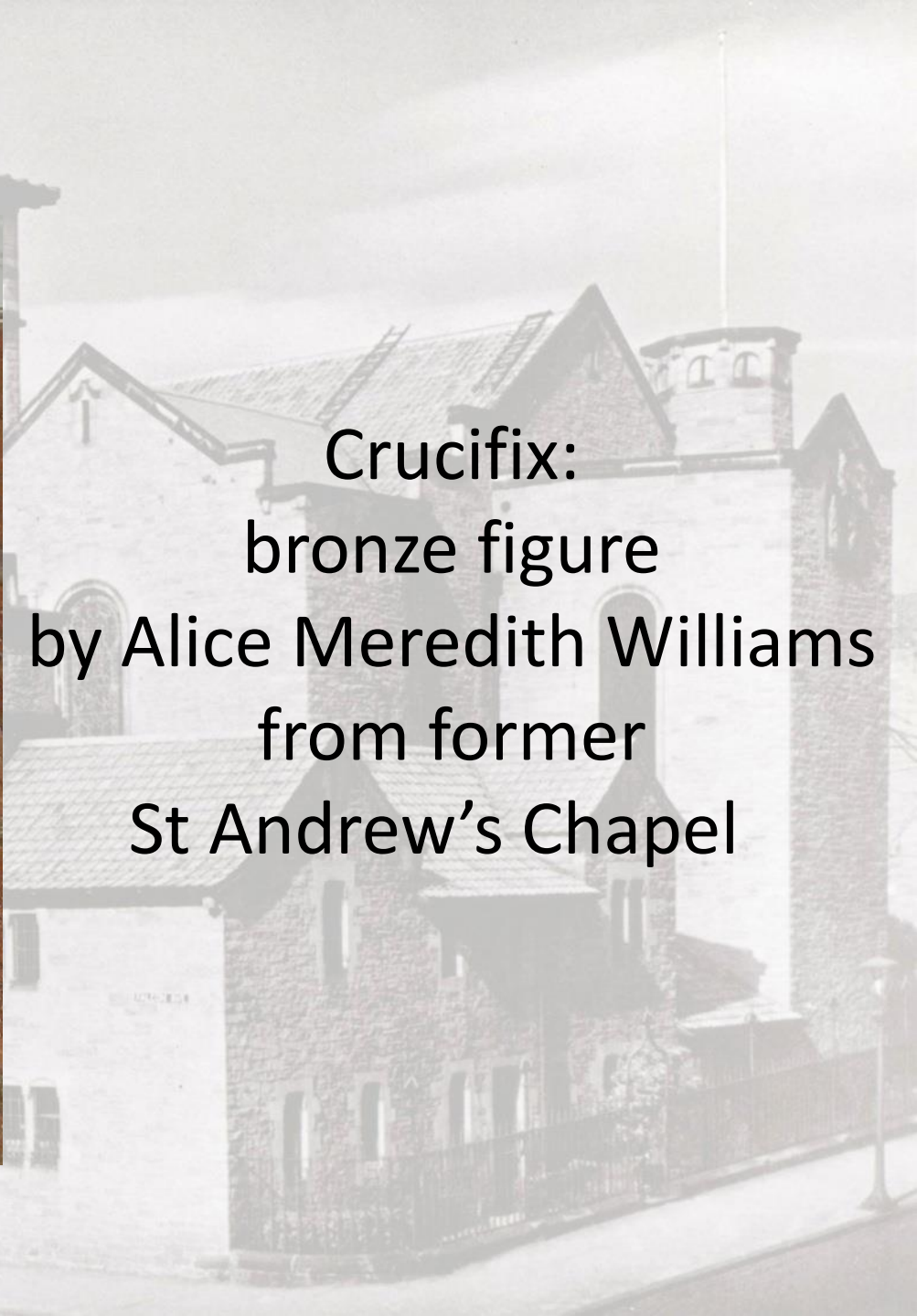


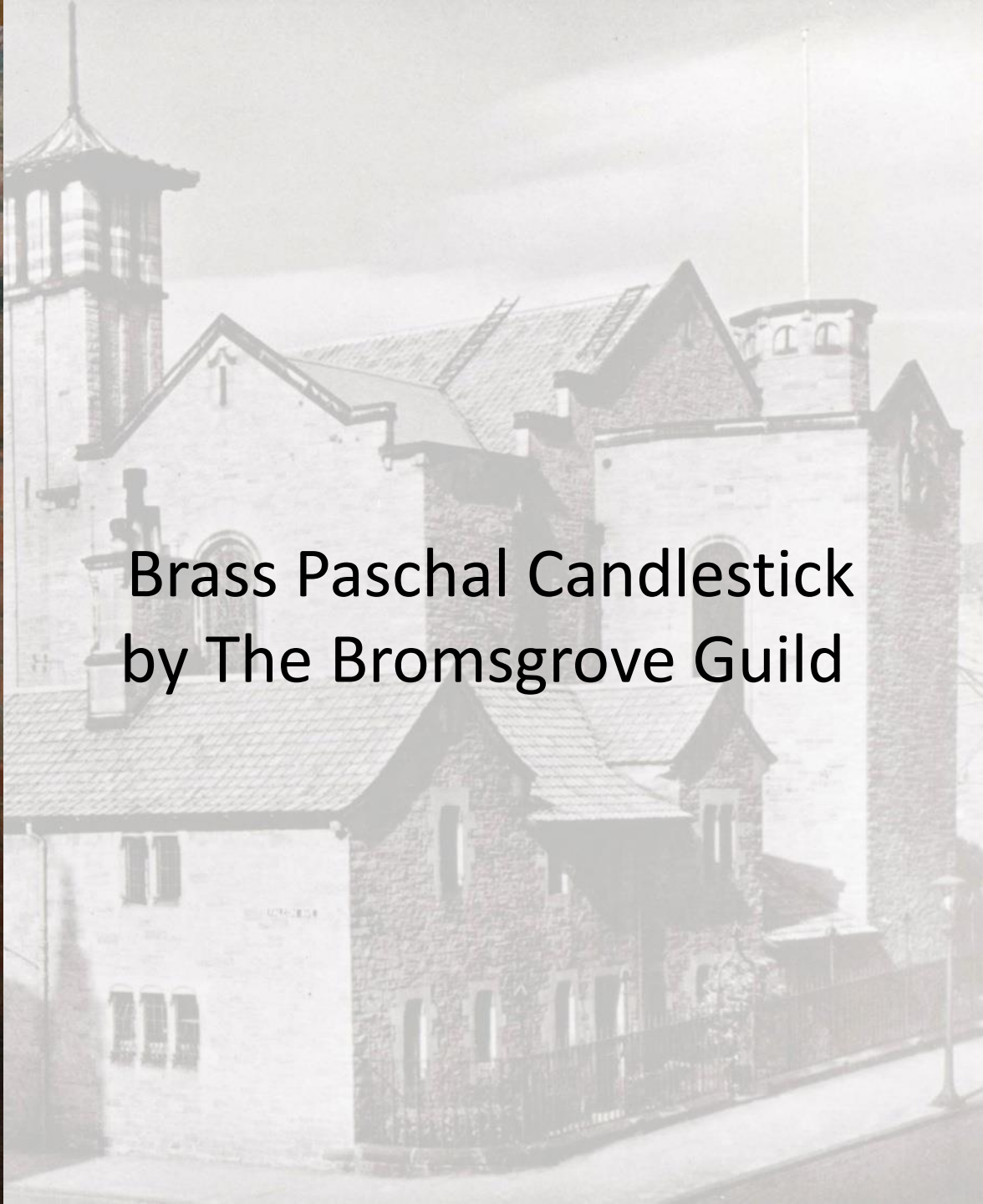


Crucifix:
bronze figure
by Alice Meredith Williams
Ironwork
By Thomas Hadden
(1928)
from former
St Andrew's Chapel

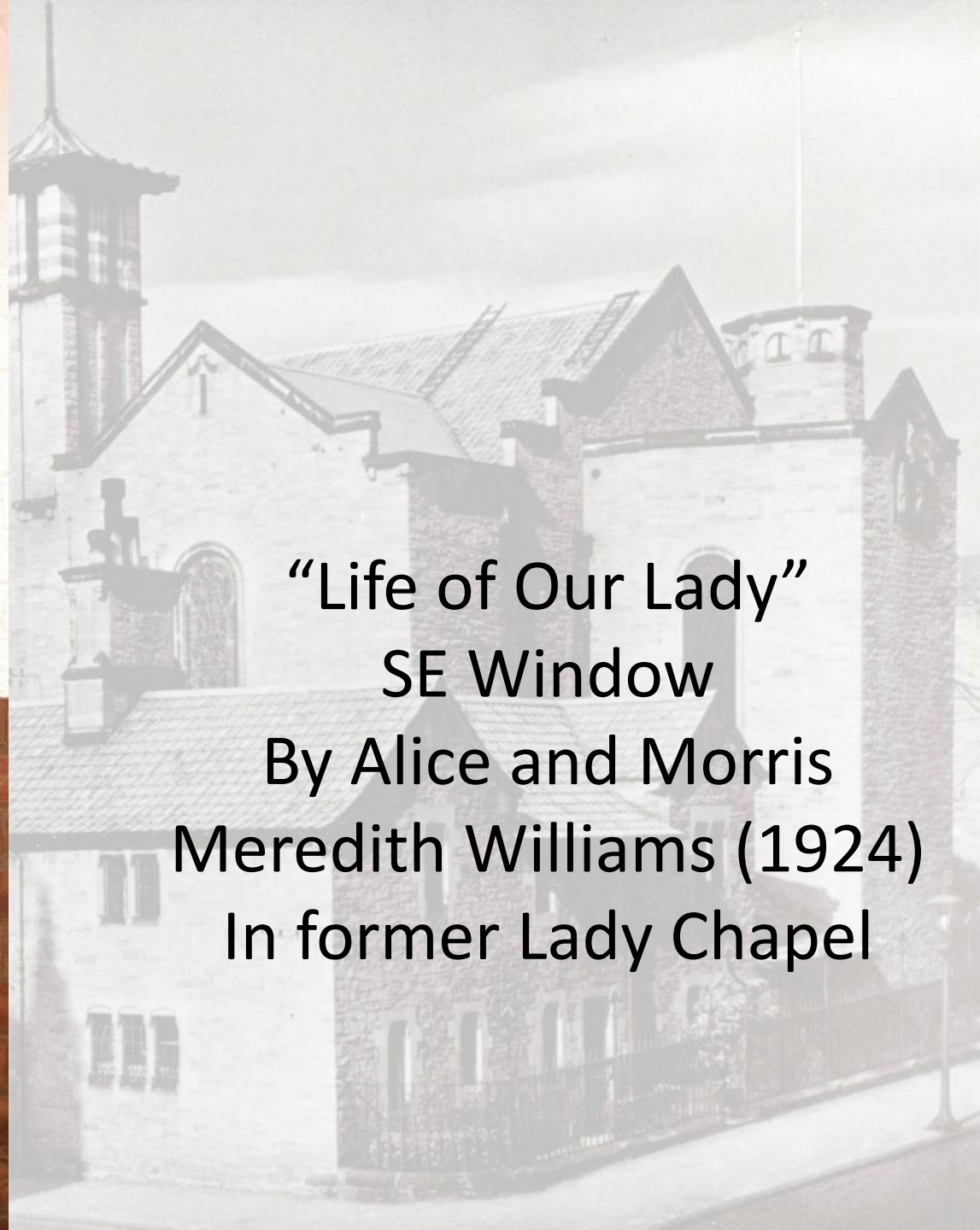


Crucifix:
bronze figure
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St Andrew's Chapel

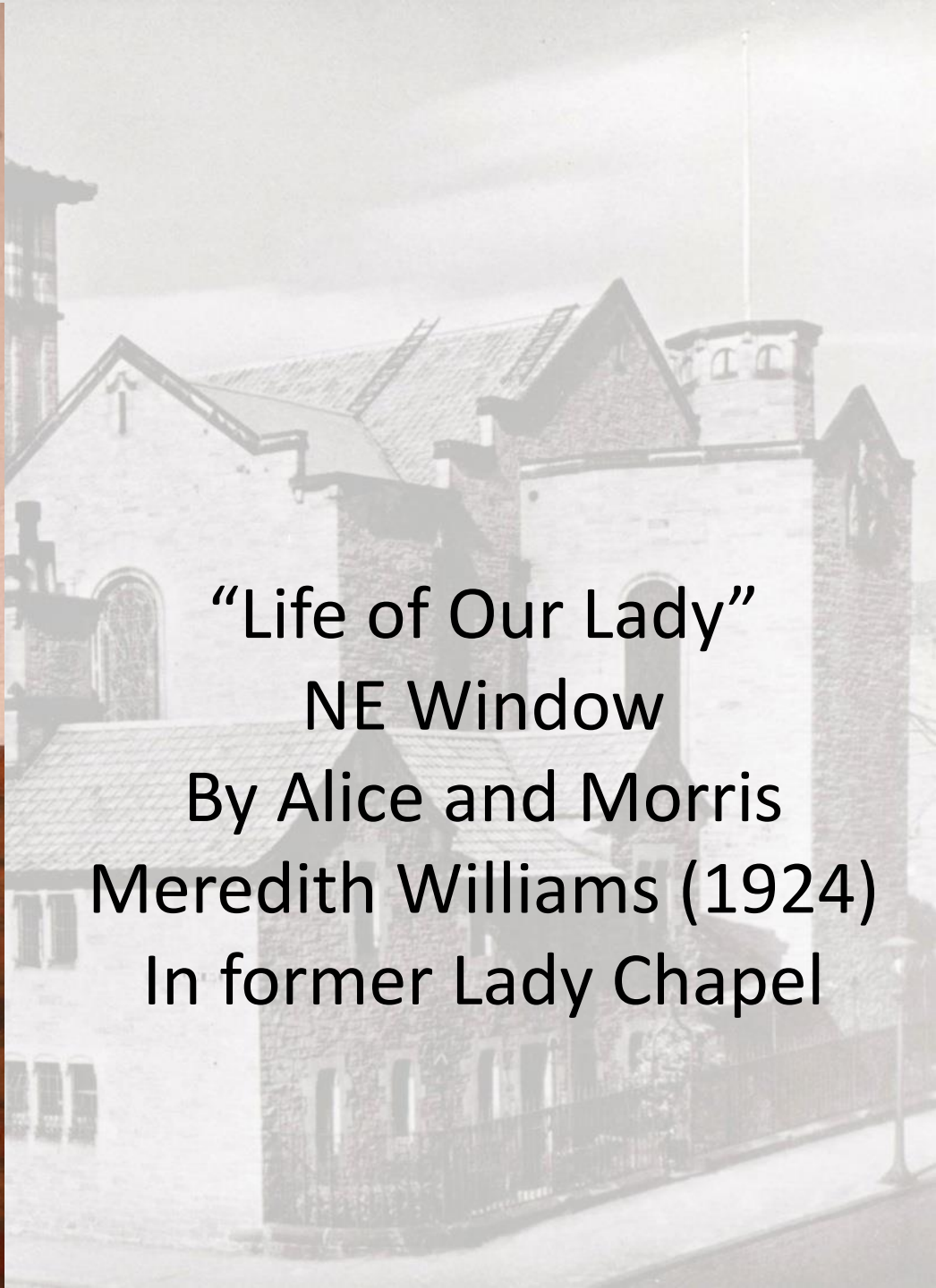




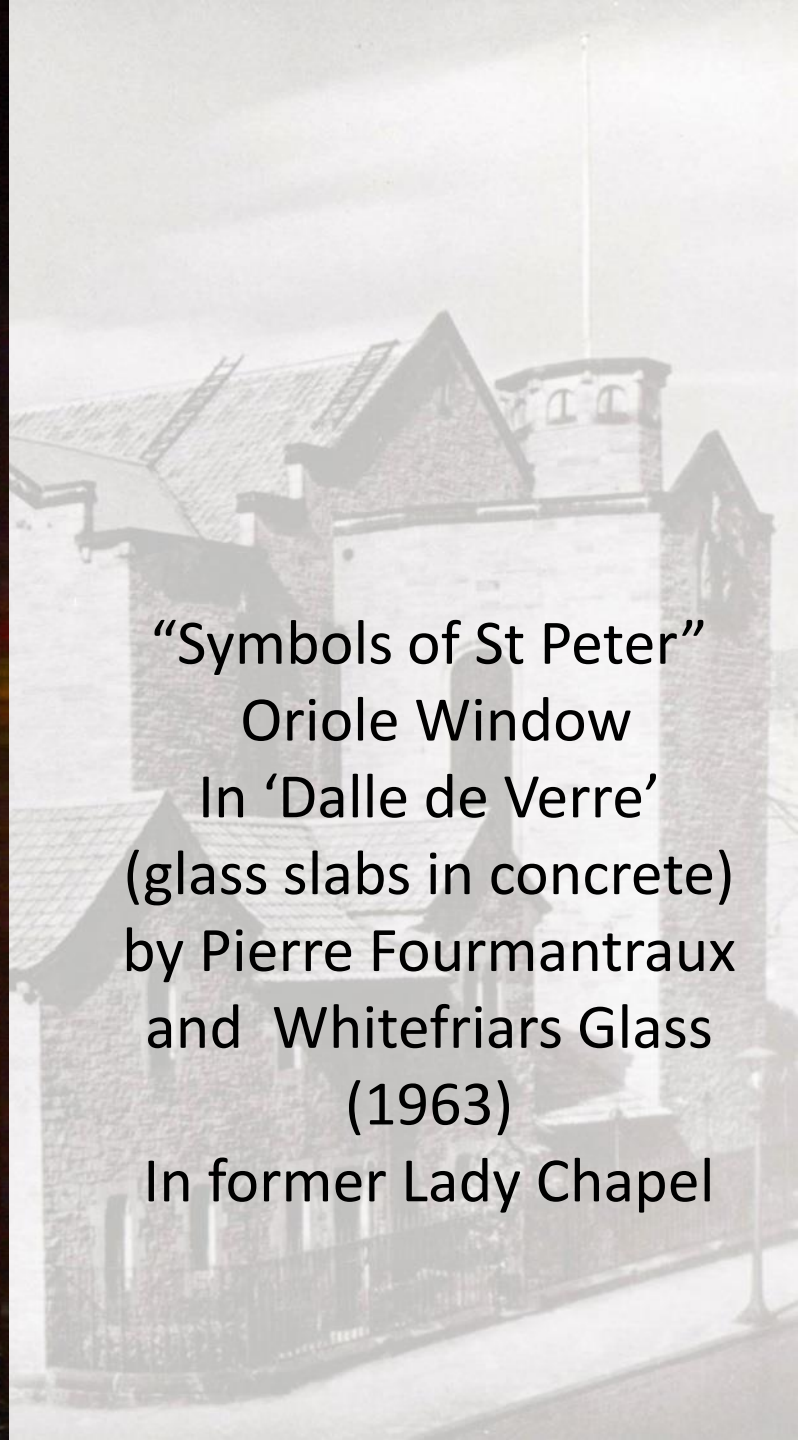
Brass Paschal Candlestick
by The Bromsgrove Guild



“Life of Our Lady”
SE Window
By Alice and Morris
Meredith Williams (1924)
In former Lady Chapel



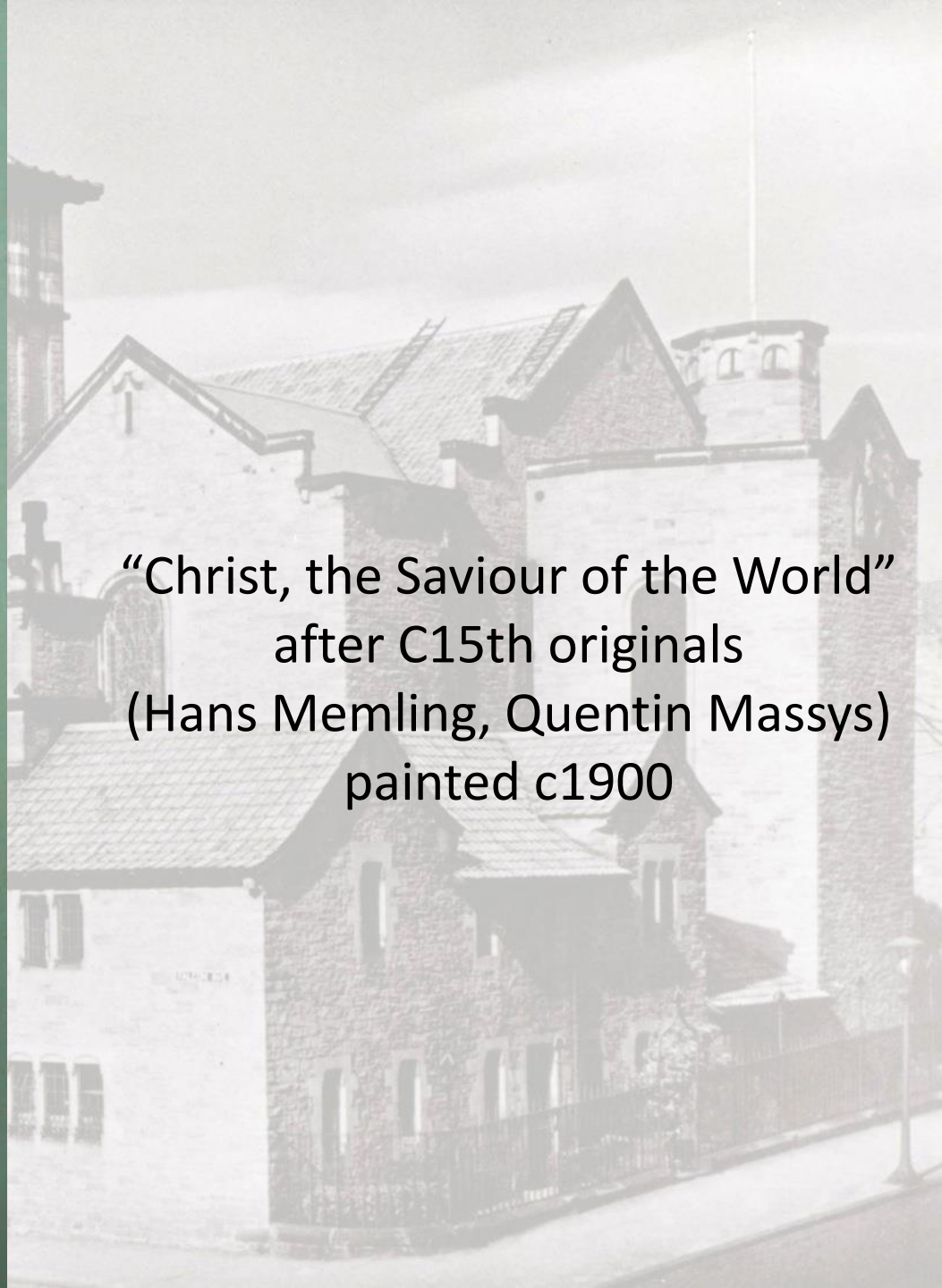
“Life of Our Lady”
NE Window
By Alice and Morris
Meredith Williams (1924)
In former Lady Chapel



“Symbols of St Peter”
Oriole Window
In ‘Dalle de Verre’
(glass slabs in concrete)
by Pierre Fourmantraux
and Whitefriars Glass
(1963)
In former Lady Chapel



“Christ, the Saviour of the World”
after C15th originals
(Hans Memling, Quentin Massys)
painted c1900



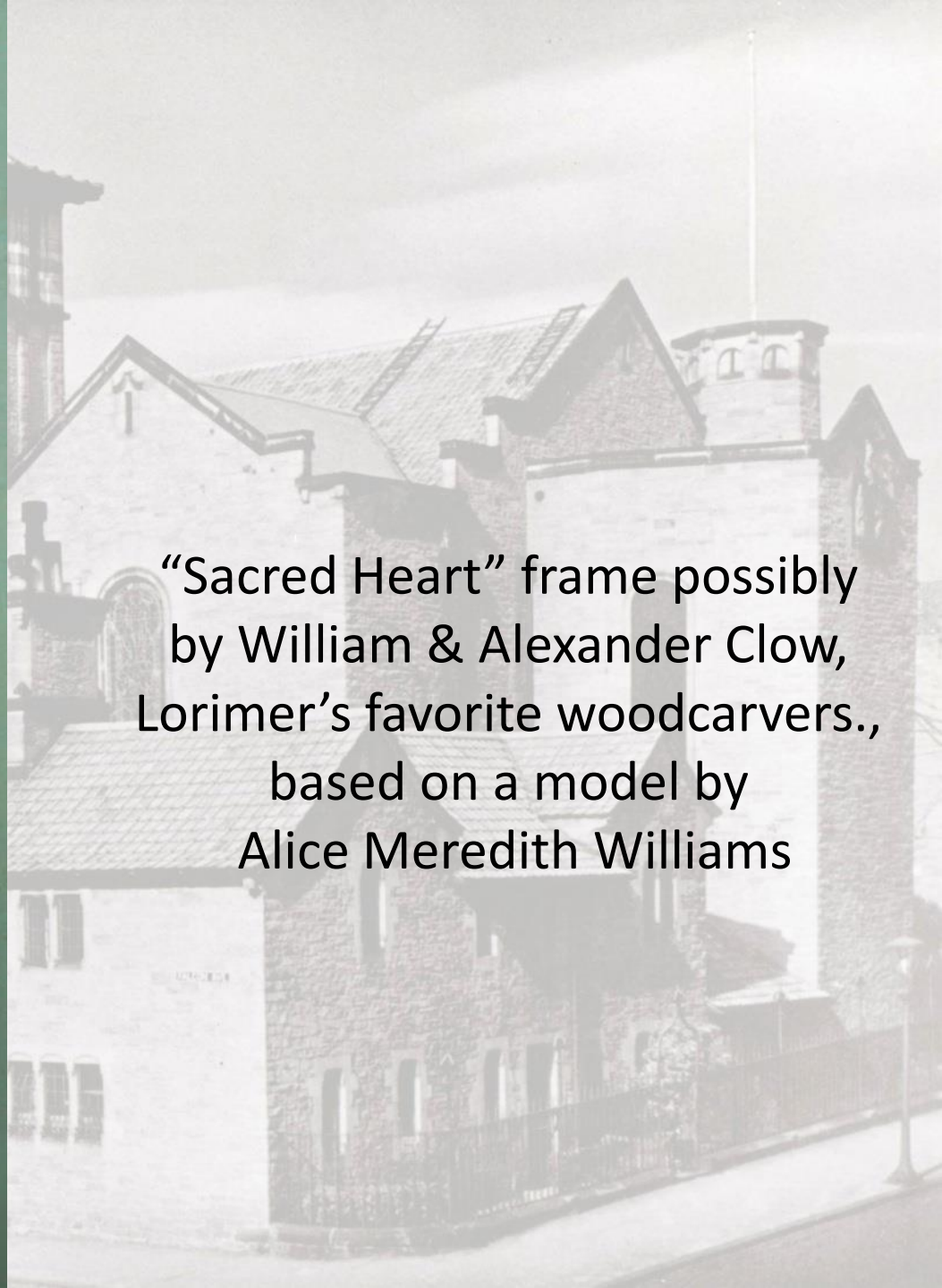


“Christ, the Saviour of the World”
after C15th originals
(Hans Memling, Quentin Massys)
painted c1900

Re-discovered during preparations
for “Doors Open 2015”
Restored and re-hung
over door to Side Chapel

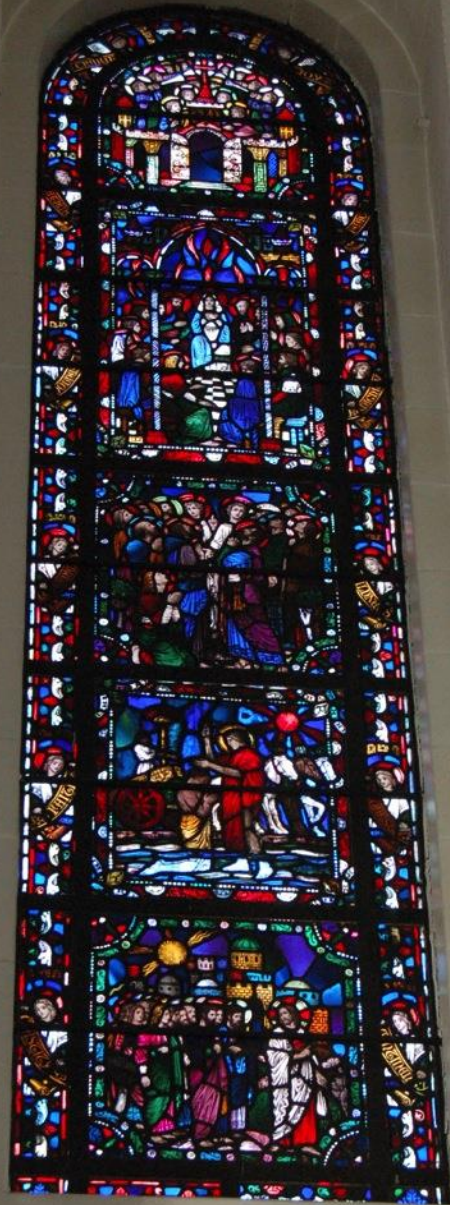


“Sacred Heart” frame possibly
by William & Alexander Clow,
Lorimer’s favorite woodcarvers.,
based on a model by
Alice Meredith Williams



Sanctuary Lamp, in the form of an olive branch





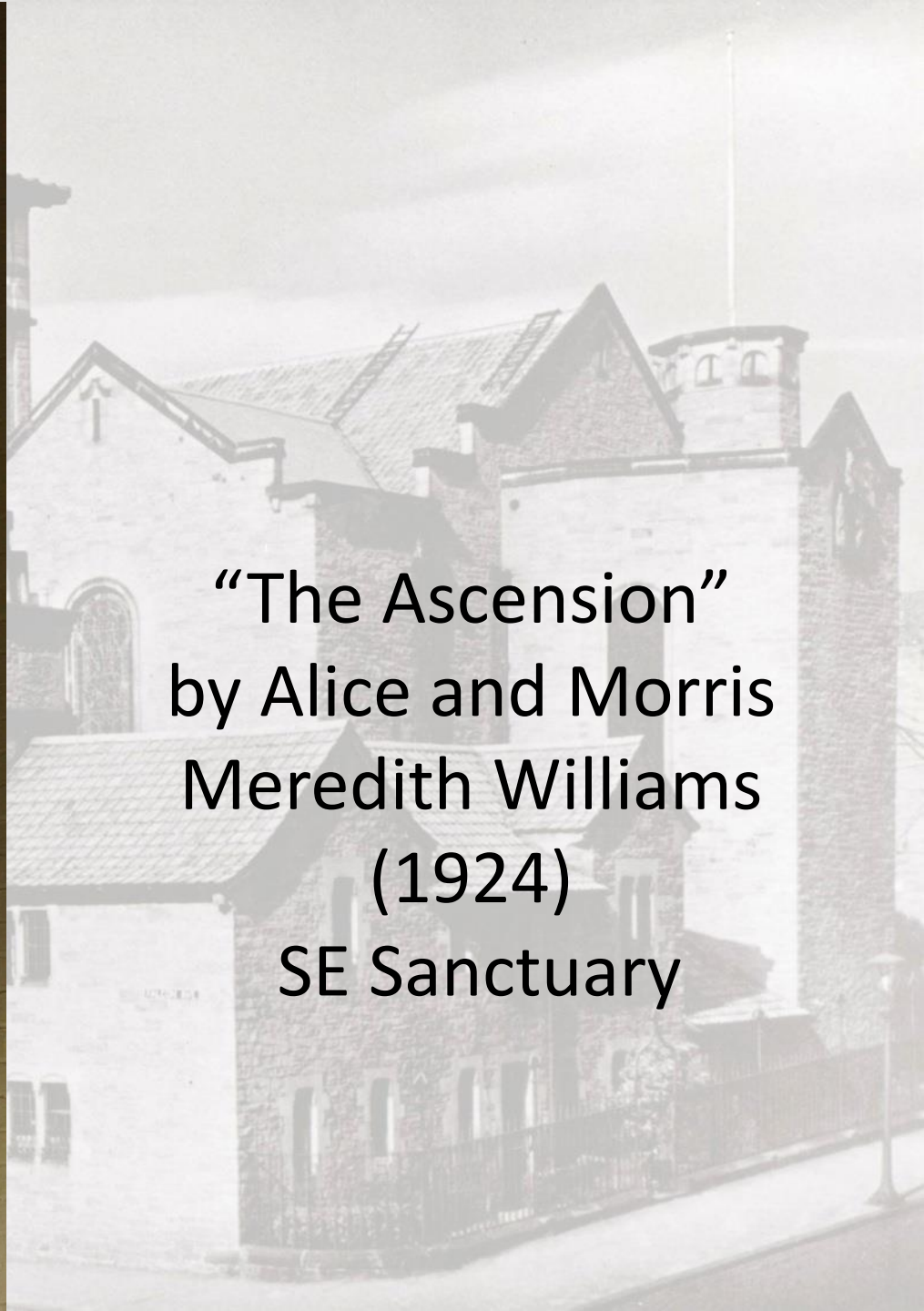
“The Holy Ghost
descending on the
Apostles”
by Alice and Morris
Meredith Williams
(1926) NE
Sanctuary



Carved wooden polychrome
“Anchor” crucifixion
with Our Lady and St John
In the Tyrolean manner
by Joseph Hayes (1908)
In the Sanctuary,
mirroring the stone version
on the outside wall

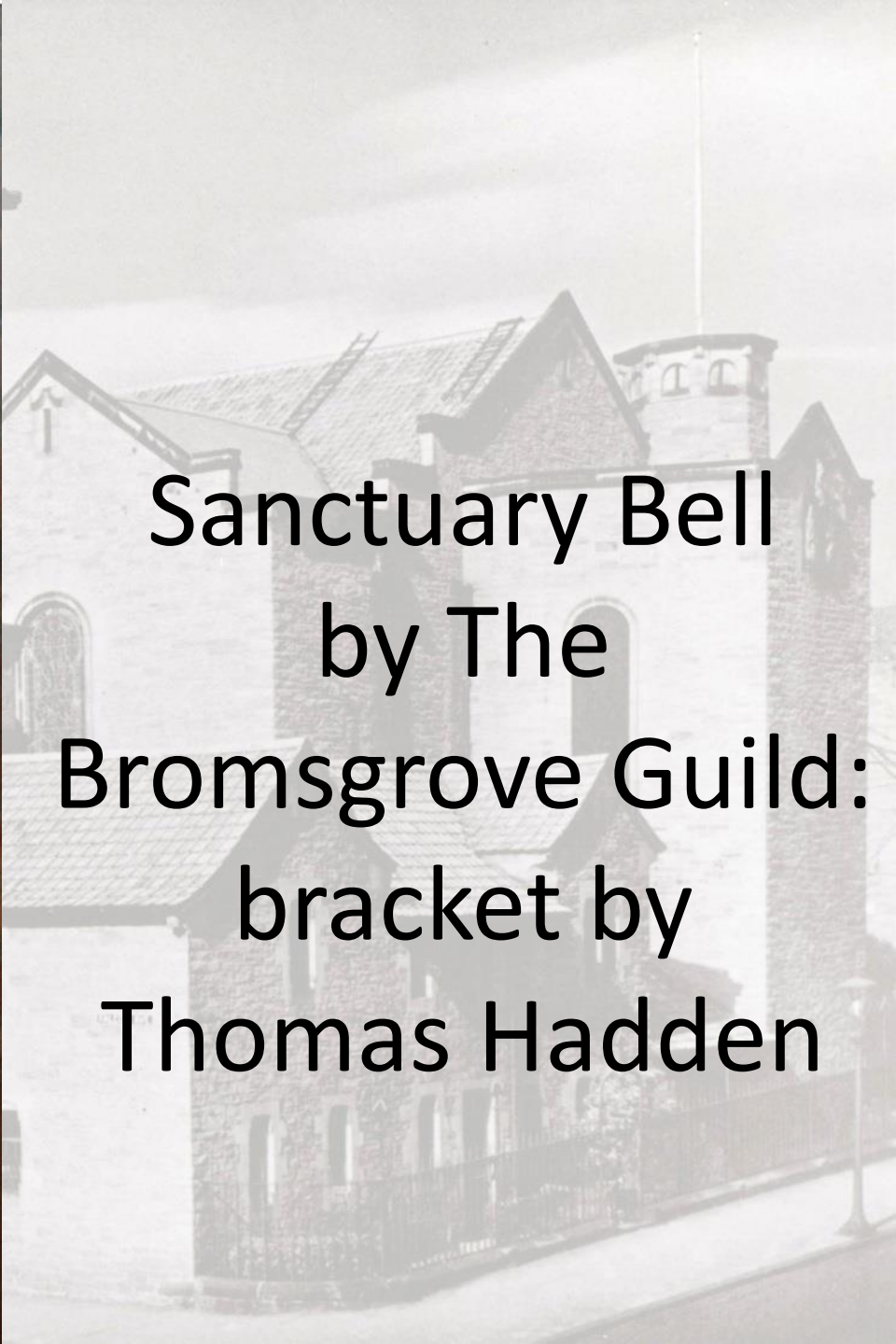


“The Ascension”
by Alice and Morris
Meredith Williams
(1924)
SE Sanctuary





Processional Cross



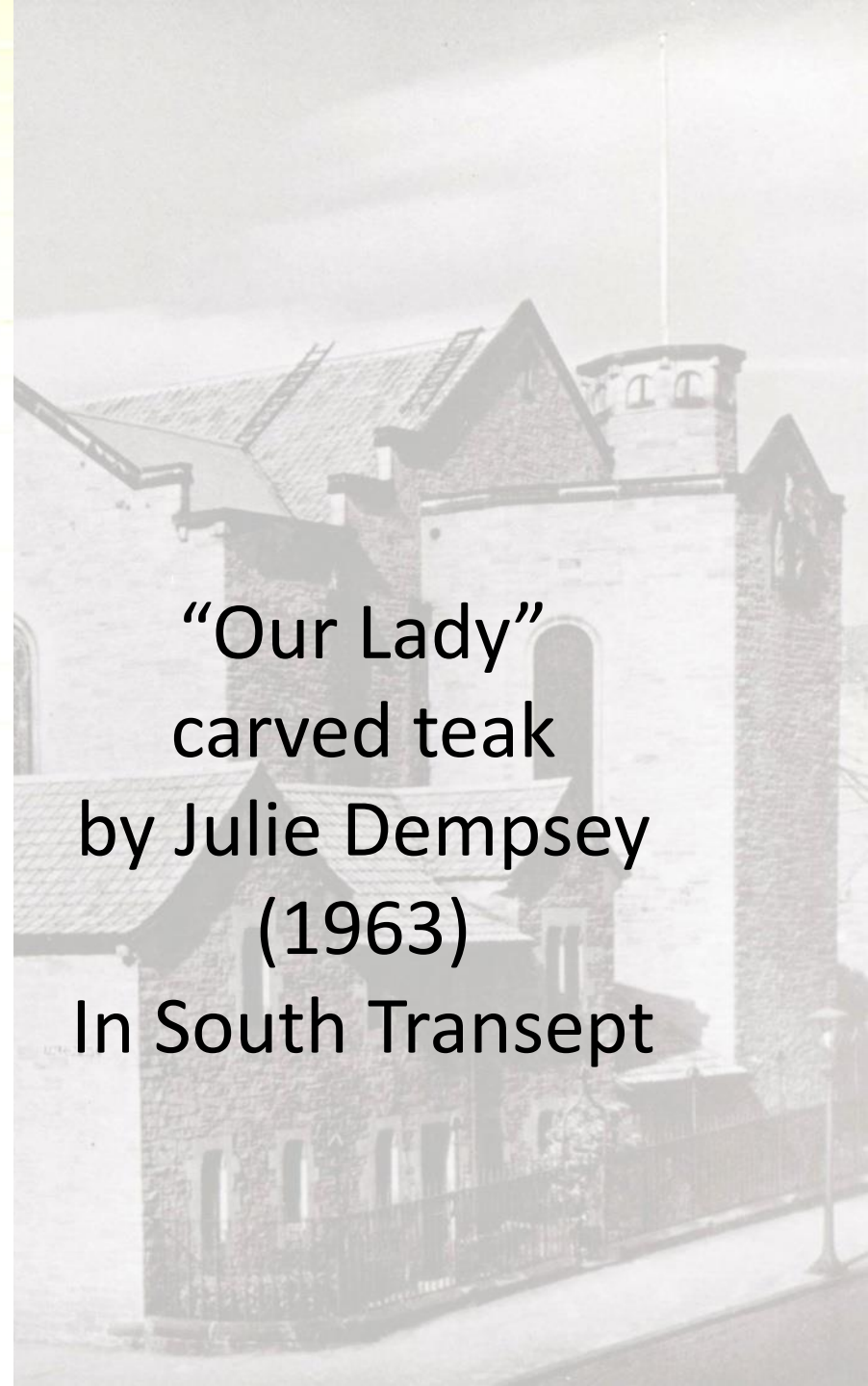
Sanctuary Bell
by The
Bromsgrove Guild:
bracket by
Thomas Hadden

Our Lady's Altar from former St Andrew's Chapel, in South Transept





“Our Lady”
carved teak
by Julie Dempsey
(1963)
In South Transept





“Life of St Giles”
designed by
Nina Millar Davidson
executed by
Guthrie & Wells,
(1954)
In South Transept

Radiator Grille with Fish Motif by Thomas Hadden from former Baptistery (1928)





Original High Altar
Candlestick
carved and gilded wood
designed by Lorimer



Door carvings by Whytock & Reid

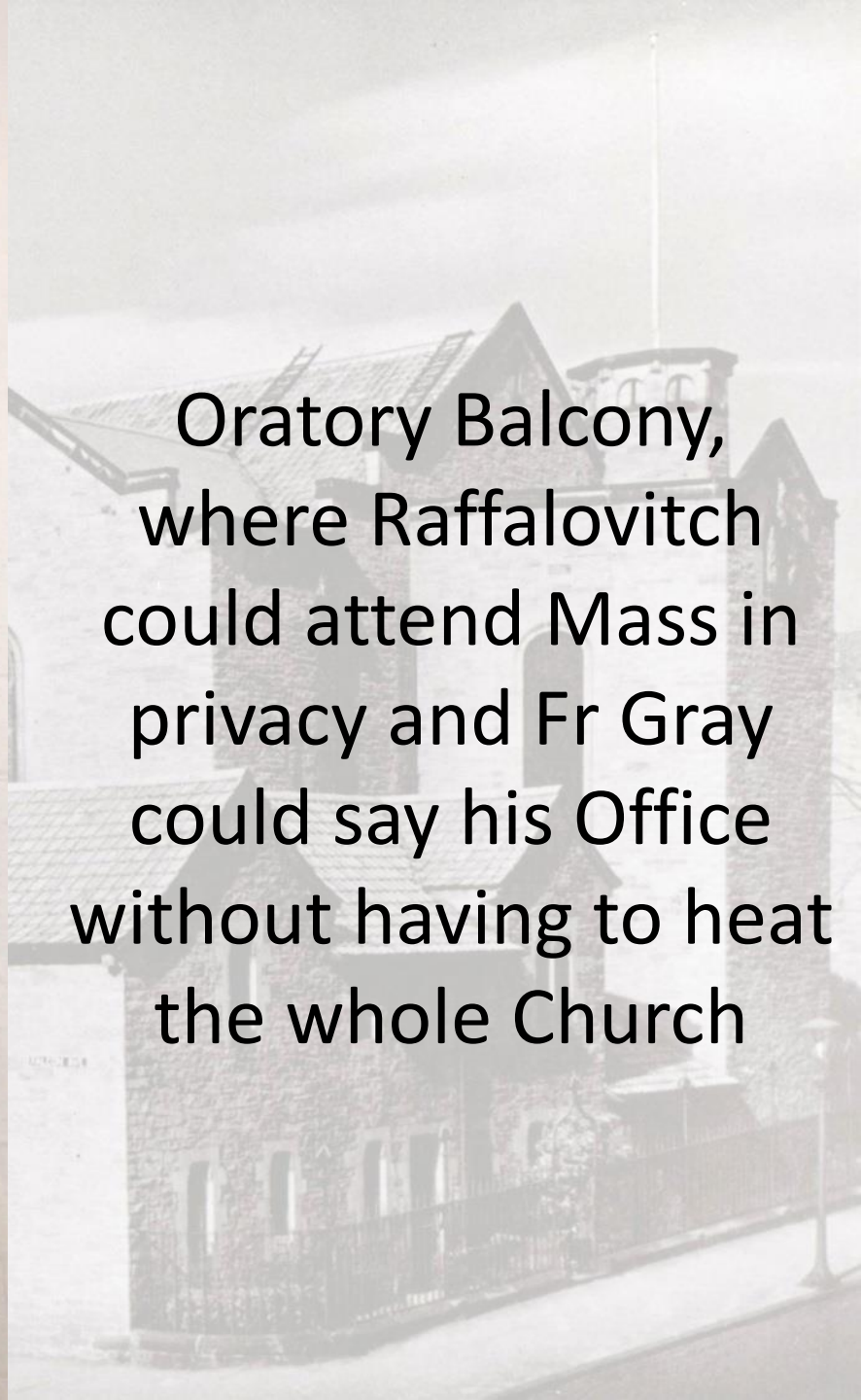


Whytock and Reid's carving workshop





Oratory Balcony,
where Raffalovitch
could attend Mass in
privacy and Fr Gray
could say his Office
without having to heat
the whole Church



Foundation Stone, 17 April 1906



Foundation Stone, 17 April 1906



Underneath the Foundation Stone was placed a jar

containing a copy of that day's *Scotsman*, the architect's ground plan of the building, and a commemorative parchment scroll

Ceremonial Trowel, designed by Lorimer, carved by William and Alexander Clow (1906)

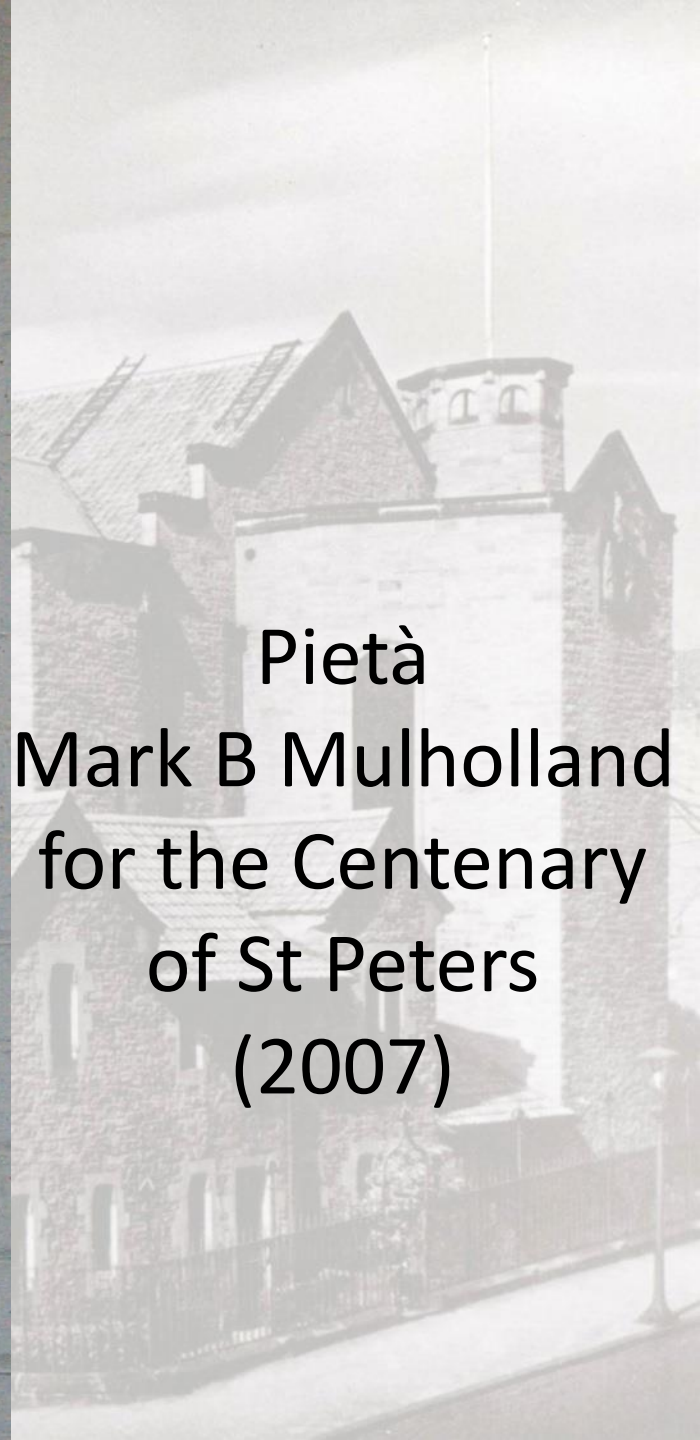




Crucifix
Carved and painted
wood



Pietà
Mark B Mulholland
for the Centenary
of St Peters
(2007)



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
1 Jesus is condemned to Death



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
2 Jesus carries his cross



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
3 Jesus falls the first time



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
4 Jesus meets his mother



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
5 Simon of Cyrene helps Jesus carry the cross



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
6 Veronica wipes the face of Jesus



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
7 Jesus falls the second time



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
8 Jesus meets the women of Jerusalem



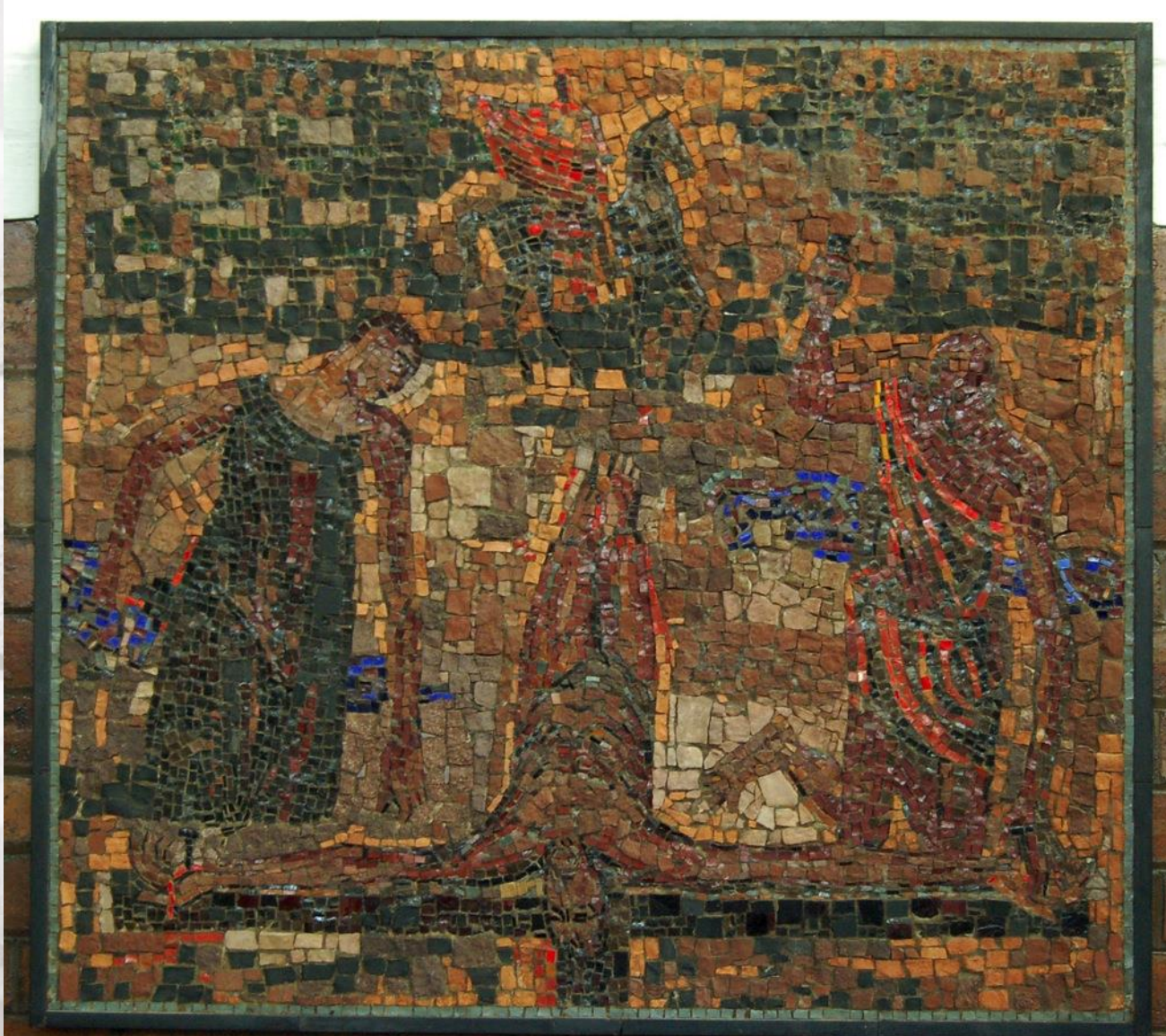
Stations of the Cross
by John Kingsley Cook and George Garson (1967)
9 Jesus falls the third time



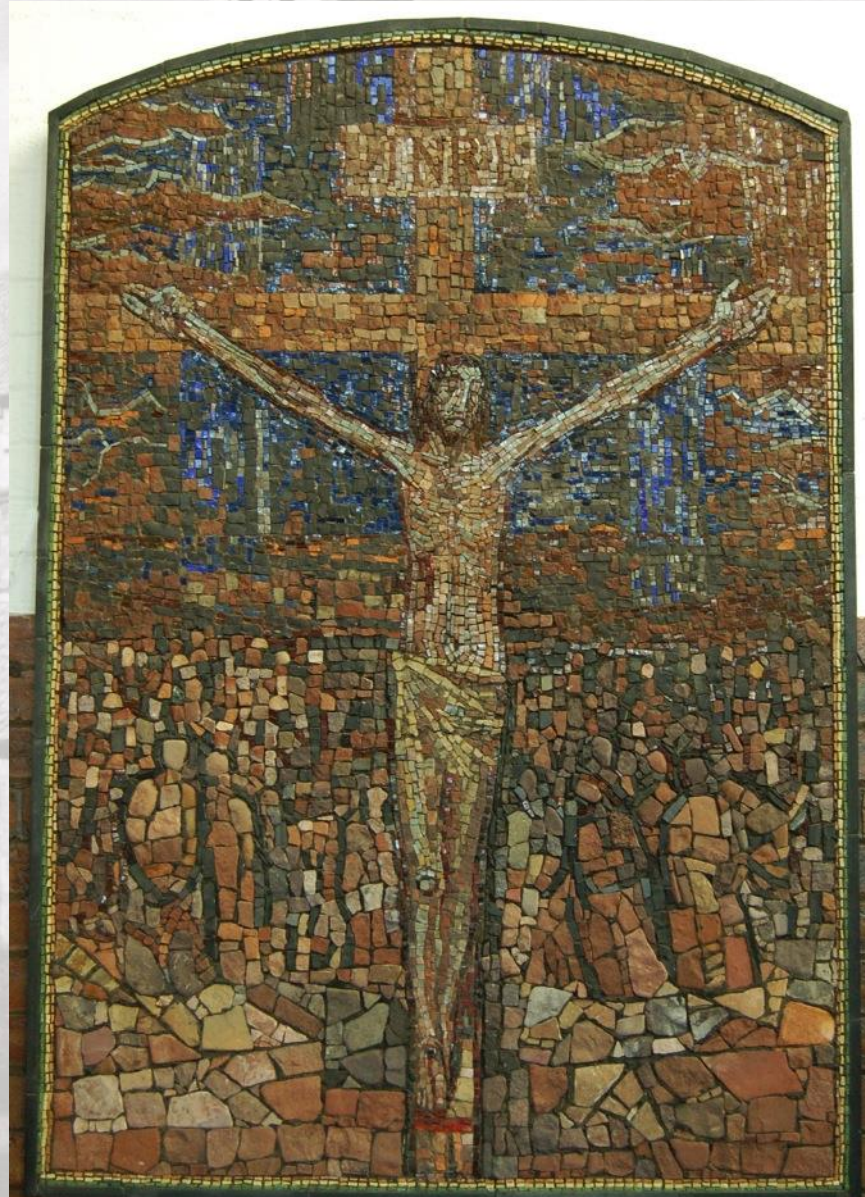
Stations of the Cross
by John Kingsley Cook and George Garson (1967)
10 Jesus is stripped of his garments



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
11 Jesus is nailed to the cross



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
12 Jesus dies on the cross



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
13 Jesus is taken down from the cross



Stations of the Cross
by John Kingsley Cook and George Garson (1967)
14 Jesus is laid in the tomb



Lorimer was very pleased with his design
for St Peter's...



...and repeated elements of it; at
St Andrews Aldershot (1927)...



...and Stowe Chapel (1929)



A faded, sepia-toned photograph of a large, multi-story brick building, likely a church or institutional structure. The building features a prominent tower with a square top and a smaller structure in the foreground. The text "Thank you" is overlaid in the center of the image.

Thank you

